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THE CAPE ANN SHORE

THIRTY-EIGHTH SEASON

Gloucester, Eastern Point, Bass Rocks,
Long Beach, Briar Neck



Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

Published Weekly, 8 times during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Conductor, 95 Main Street, Gloucester. 50 cents the season on Cape Ann; elsewhere, 75c. Tels. 412-W, 412-R.

"Entered as second-class matter July 16, 1920, at post office, Gloucester, Mass., under Act of March 3, 1879."

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By C. Anne Shore

YACHTING OF THE WEEK

NEWS FROM ALL SECTIONS OF THE SUMMER COLONY OF GREATER CAPE ANN

POINTS OF INTEREST

Gloucester, Cape Ann — First white man to visit its shores was Thorwald in 1004. Harbor called by Norsemen "Krossanes." Gosnold landed here in 1602 and found the place had been used as a base by Portuguese fishermen. In 1605 Champlain sailed by the Cape but did not land. The next year, September 1606, he entered the harbor which he named Le Beauport and made a map of it. Attacked by 200 Indians and sailed away the next day. In 1614 Capt. John Smith named it Cape Ann after Anne of Denmark, mother of King Charles I. First permanent settlement of the Massachusetts Bay Colony in 1623.

Stage Fort Park at westerly entrance of city. Site of settlement of Massachusetts Bay Colony, 1623-24. Tablet in commemoration of that fact placed on face of large boulder. Conant, Half Moon and Stone beaches.

Rafe's Chasm and Norman's Woe. Scene of "Wreck of the Hesperus." At Magnolia, Hesperus avenue. Fissure in solid rock cliff is 60 feet deep and 12 feet wide.

Mother Ann profile in Stone discovered in 1892 by Capt. William Thompson of Salem at tip end of Eastern Point. Dog Bar breakwater extends from a half mile long, completed in 1904 and extends from this point. On Eastern Point are many of the show residences of the North Shore. "The Ram-

parts" occupies site of Fort Independence.

Ten Pound Island in outer harbor; government fish hatchery thereon. Used as sheep pasture in early days. Five Pound Island in inner harbor; both so named for amounts in colonial money originally sold for.

Thompson's mountain, or Mt. Anne, West Gloucester, highest elevation on the Cape, 255 feet above sea level. Fine view ranging from Mt. Agamenticus on Maine coast to Wachusett Mountain, Bunker Hill Monument to Boston Bay. Tract given over as reservation in memory of Lawrence Minot; thickly wooded, favorite picnic resort; reached from New Way Lane. Nearby is Haskell's pond, from which city's water is secured.

Ravenswood Park, natural forest area extending from Fresh Water Cove to West Gloucester. Reached from Fresh Water Cove or the so-called Old Salem road, Western avenue. Mason Walton's cabin, "Hermit of Bond's Hill," on this road. Well worth frequenting.

Beacon or Governor's Hill, near center of city, from Washington street. Small reservation at top from which a fine view may be obtained.

Dogtown Commons, site of deserted Revolutionary settlement. Reached from Gee avenue, Riverdale. Fine example of boulder deposits of glacial period. "Whale's Jaw," best

known of these boulders, at edge of common. Rocking stone, etc., now taken over by the city as a water shed.

Wharves skirting the water front, interesting as affording "close-up" of fish curing, etc.

Babson House, opposite Ellery House, erected by Col. John Low about 1745. Old slave pens in attic.

Main street, first known as Fore, afterwards as Front street. Principal business avenue. Laid out 1642. Middle street, paralleling Main, contains many old colonial houses and the Judith Sargent house, the grounds of which, originally extending to Main street have been restored.

On Middle street are the First Parish (Unitarian) Church, oldest in Gloucester; Independent Christian (Universalist) first Universalist society in America, church edifice erected 1805; St. John's Episcopal Church, Trinity Congregational Church and the First Baptist Church.

Sawyer Free Library and Reading Room, Middle street, adjoining Unitarian church. Interior fine specimen of colonial woodwork. Originally home of Thomas Sanders, merchant.

Old Town Hall Square, at junction of Middle and Washington streets. Beautiful American Legion Memorial building and monument on which was placed statue of Joan of Arc by Anna Vaughn Hyatt.

Fort Point, at western side of inner harbor, down Commercial street from Main, fortified in 1743. Now Italian quarter and rendezvous of fishermen of that nationality.

Drives around the Cape: Up Washington street, through Riverdale, past Annisquam, Bay View, Lanesville into Pigeon Cove, Rockport and completing the circuit to Gloucester. Almost a continuous ocean view, which was completed when the Bass Rocks-Land's End stretch was completed.

Beaches: Little Good Harbor and Long Beaches, between Bass Rocks and Land's End, Rockport. Wingaersheek Beach, West Gloucester, largest on Cape, two miles long, 600 feet deep at low tide; reached from Essex avenue, West Gloucester, down Concord street.

Quarries at Bay View and Pigeon Cove, among largest in country, near main highway.

Blynman canal, first cut in 1642 by Rev. Richard Blynman, at Western entrance of city.

Drives: "Little Heater," "Dark Hole" at West Gloucester.

Old Salem road, first highway from the town, blazed out in 1626, when part of the settlers went to Salem. Down Hesperus avenue (discontinued in 1892) to Salem. Name erroneously applied to Old Pest House road, leading through Ravenswood park from Western ave.

Obituary

The past winter marked the passing of several well known summer residents including a number who had made their summer home here for a half century and more. They cherished a deep affection for Cape Ann and were actively identified in forwarding its interests. Their passing leaves a void which will be noted for some time by their friends and associates. It was the pleasure of the writer in the course of an extended career in the newspaper vineyard to make the acquaintance and to enjoy the friendship of many of these and to him their demise comes as a personal loss. They regarded Cape Ann as their home and looked forward each season to their return. To them we pay a passing tribute and lay the sprig of acacia on their mound.

MRS. ARDELLA HYATT

PROBABLY no summer resident along the North Shore enjoyed a wider acquaintance among the summer colony than Mrs. Hyatt, widow of Prof. Alpheus Hyatt, one of America's outstanding biologists. She passed away during the winter at her home in Princeton, N. J., at the ripe age of 93.

She came in early life to Annisquam with her husband then attached to the Harvard staff of professors. Prof. Hyatt established a marine biological laboratory at Lobster Cove for several summers, being contemporary with Prof. Spencer F. Baird, United States Fish commissioner, who had charge of the government laboratory on one of the Gloucester wharves.

Eventually the professor acquired the fine old Norwood estate known as "Seven Acres," and thereafter the family for more than a half century made that its summer home for the greater part of the year.

Mrs. Hyatt or Madame Hyatt, as some of her friends chose to call her, was a woman of high intellectuality and rare charm. Her early life was passed with her husband in travel abroad and later in life with her daughter Anna Vaughn Hyatt, now Mrs. Archer Huntington, she resided for several years in France up to the outbreak of the war. She was one of the last exponents of that now practically extinct accomplishment of the gentlewomen of her day, the fine art of letter-writing, and her letters to her friends both from a literary and descriptive standpoint are models of their kind.

Equipped with far-reaching first-

hand knowledge and with the liveliest interest in political and literary affairs, international in scope and range, a brilliant conversationalist possessing a keen and unerring faculty of analysis, her views, always advanced with clarity and good nature, her Sunday afternoon receptions at "Seven Acres" attracted some of the brightest minds of the North Shore, constituting a salon in which one was sure to meet outstanding personages in the realm of art, literature and professional life. Advancing years did not dim or dull her faculties. She retained that keen and sparkling kindly wit which had been an outstanding characteristic to the last. But she knew she had reached a time when the physical sands had nearly run their course down the hourglass of time. For the first time, before closing her house last fall, she bade her friends goodbye. Her prescience was well founded.

Her life was well rounded. In her riper years she found her greatest interest in the activities of her children and grandchildren and saw the rise of her daughter, Anna Vaughn, to a commanding height in the field of sculpture, one of her productions the Joan of Arc, being selected for the local Legion's tribute to its fallen comrades. Mrs. Hyatt rests beside her husband in Washington. Another daughter, Mrs. Harriett Hyatt Mayor, and family continue in residence at "Seven Acres."

GEN. ADELBERT AMES

PERHAPS but one other person, his contemporary, may claim a longer residence on Cape Ann as one of the summer colony than Gen. Adelbert Ames. He came here shortly after his marriage with Miss Blanche, daughter of Gen. and Mrs. Benjamin F. Butler, making his home in the stone villa at Bay View on the Crest which commands the broad land and seascapes down three state coastlines of New England.

He might be called the Cape's Grand Old Man only, despite his age, 93, such sounded a misnomer, for no one thought Gen. Ames up and coming every day playing golf on the local links in summer and then looking forward to a winter pairing off with that other lively youngster John D. Rocke-

feller on the links at Miami as old. The years may go by but some men never get to be what the word connotes. Such a one was Gen. Ames.

It was given Gen. Ames to play a major part in one of the most prominent events in history. Born in a Maine seaport town the product of a sturdy Yankee ancestry, he entered the military academy at West Point from which he graduated with honor. The Civil War gave him his opportunity in command as brigadier general and he was in the thick of it. Fortune placed him as one part of the barrier which on the first day's fighting of Gettysburg prevented the debacle of the Union forces inasmuch as the keystone position of Cemetery ridge was blocked to the enemy and the Confederate triumphal advance turned back for all time. Later in connection with the commanding part played by another Gloucester boy, Col. John G. Calef, in that same day's epochal struggle, this phase of his career may be reviewed at length. For Gen. Ames got to be regarded as a Gloucester boy. We do not think he would deny the claim could he speak.

After the war Gen. Ames gave his attention to the textile business mainly at Lowell, in which he made a signal success. He retired several years ago, but never relaxed his activities. Of decided opinions tempered with keen Yankee sense of humor, with a fund of anecdotes from his life-long experience, the general was a welcomed guest in whatever circle he found himself. His wife survives and grandchildren carry on the name.

CHARLES H. DILLAWAY, Jr.

AMONG the oldest of the summer colony in the Marmion way district at Rockport was Mr. Dillaway, who had been boy and man coming to Rockport for a summer home for more than a half century. Mr. Dillaway was connected with the wholesale cordage business for the greater part of his life and was actively engaged up to the very last—to his passing in May, being in his advanced eighties.

He was of a markedly companionable disposition, the soul and apostle of good nature. Like many a business man of large range he had his hobbies

(Continued on page 18)

JOHN COMPANY'S SHIPS

EAST INDIA DOCK

C. F. S., in *Punch* (London)

(NOTE—To our readers, John's Ships is the name by which the Englishmen refer to the fleets of the Great East India Company which opened up that line — native commerce with the East Indies which has contributed so greatly to the advancement commercially and territorially of the Empire.)

John Company's ships they sailed the seas—
The Merchant's Hope and the Trade's Increase,
Globe and Dragon and Hector, too,
Thames and Canning and Waterloo—
With gums and ingots and spice and silk,
Blood-red rubies and pearls like milk,
Idols of ivory, cups of jade,
Caskets of ebony gold-inlaid,
Lacquer and crystal, gifts for kings,
Brass and filigree, beads and rings,
Rugs like the sunset, madder and gold,
John Company's ships brought home of old.

John Company's ships they were steady and slow;
Their tops'ls came in when it started to blow;
For their hulls were roomy and round and wide,
Bluff in the bows and big in the side,
And they loaded them deep and they crammed them full
With the cargoes they bought from the Great Mogul.
But they held their own when it came to a scrap

With a Barbary rover or any such chap,
And many a pirate and privateer
That had smacked his lips as the prize drew near
Limped home with his wounds at the last, to tell

* * * * *

John Company's ships they went their way;
They cleared and they sailed for Dead Men's Bay,
With captains gallant in blue and gold
And bawling bosuns and seamen bold,
Bows all splendid with gilt and glitter,
Pennants streaming and pipes a-twitter,
Carven stern-ports and guns a-row,
Flashing brasses and decks like snow—
They went their way; and the gulls they call
On London's river, by old Blackwall,
And the winds they blow and the tides they run
The same today as they've always done;
But they are gone like a tale that's told—
John Company's ships of the days of old.

Art and Dramatic

GLOUCESTER LITTLE
THEATRE SCHOOL

The "Silver Cord," a three-act comedy, by Sidney Howard, has been chosen by the Gloucester School of the Little Theatre for Friday and Saturday, July 7 and 8. In the cast are Emma Kidder, Jane Bancroft, Catharine Blake, Hope Hubbard, John Mann and Anthony Alving, all of whom except Miss Kidder have already been seen in many of the plays at Rocky Neck. This will be the fifth season for John Mann. Anthony Alving played in many of the Ibsen plays given as opening bills.

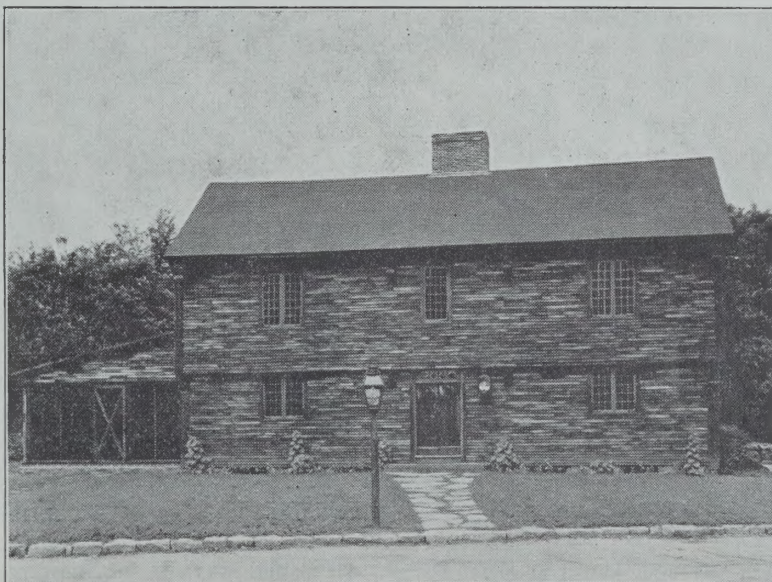
Mrs. Florence Evans and Miss Florence Cunningham, the two directors opened the school Saturday, July 1. For the following eight weeks there will be a new program every week. Lester Lang leads the production staff again this year, assisted by Martin Fallon and Theodore Packard of Tufts College. Mrs. Constance Taylor, Mrs. Charles Bouton, Miss Irene Cooper, Miss Mildred Palmer, Mrs. Philena Lang and Charles Edgecomb will be back as heads of departments. Miss Helen Appleton of the Leland Powers school is to be the new teacher of voice

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EMILE GRUPPE

When a young man is the son of an internationally known artist, the brother of a famous sculptor, and of a widely famed musician, and is himself an artist of note, his work is apt to be intensely interesting. Such is true in the case of Emile A. Gruppe, who is showing his work to the public at his studio on Rocky Neck.

Mr. Gruppe likes to paint either early in the morning or late in the evening. The contrast of strong light and deep shadow has a great fascination for him, and is featured in his paintings.

"A color is seen only in relation to other colors," Mr. Gruppe remarked. "Therefore it is more interesting to work in intense colors. An autumn landscape for instance has vivid reds and yellows that make the sky appear green; consequently it appeals far more to the artist than does a summer scene whose colors are apt to be merely vague pastels."

Mr. Gruppe has presented an excellent example of color contrasts in his painting of Bickford's dock. The sun falling low picks out the top of a white sail against a background of land gleaming in sunset light. In the foreground the floating dock is dark purple

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OLD FREEMAN HOUSE, WEST GLOUCESTER

**Ancient Tavern in the Upper Parish One of the Oldest in New England
Restored to Its Original Use as Stage Coach Inn—Two Hundred
Eighty-Five Years a Hostelry**

(Note — Without doubt the Old Freeman house so-called on the West Parish (West Gloucester) road is one of the oldest taverns in New England, for it is a question of record that in 1648 Sylvester Everleigh to whom was granted the land on which the tavern stands was issued a license by town authorities to keep a tavern. If there are older authenticated instances of this nature where the establishment is a going concern THE SHORE would be pleased to make note of that fact.

ON the high road from West Gloucester to Essex, at the junction of the Little Heater road, so-called, stands the old Freeman house, one of the most ancient landmarks in these parts. It is one of the oldest inns in New England. Whether it was built by Sylvester

neath the second story have long since been missing, although the wooden carving of a floral scroll above each one remains intact. As usual, the massive chimney of brick, nearly six feet square at the base, is the central figure in the architectural composition.



The historic Freeman house at West Parish, a Colonial wayside inn, now restored.

Two years ago Mr. and Mrs. Peter Keffer, the latter Effie Poole, bought the old place then in a dilapidated condition and evidently marked for demolition. With painstaking care and at much expense they restored the house as far as possible as it was in its Colonial days. They have opened it as a tavern—that is restored it to that ancient status—under the name of the Stage Coach Inn. In this they have performed a public service of great importance. The old house has been preserved exactly as it was nearly 300 years ago. As what may be termed a museum piece of these most ancient of taverns, it stands almost alone as regards point of age in New England if not in the country. Some five years ago the following article concerning the house was published in the "Boston Globe." We reproduce it in part as giving the historical perspective. Miss Hattie Johnson referred to in the article, last of the Colonial blacks of Cape Ann, died several years ago.)

Everleth or Everleigh, the original settler, or his son, is not certain. Everleigh had considerable tracts of land at West Parish in 1648 and was granted a license to maintain a public house and it is a fair assumption that a house of good capacity was needed for the "entertainment of man and beast," even at that early date.

ONE OF THE EARLIEST HOUSES

It is one of the four houses on Cape Ann with the second-story overhang, a style affected by the earliest settlers of pretension. The four pendrils, or wooden balls, which hung from under-

Apparently decrepit and falling to pieces from neglect, bearing signs of battling the storms of winter and the suns of summer for nearly 280 years, a close examination reveals that, with some repairs, it is good for a century or more. Its sills and frame are 14-inch red oak, trunneled with long oak pins, dovetailed and mortised. A building-wrecker would have to use dynamite aplenty to pry it apart. Its sump-ter beams of the same dimension, one of which is in every room, beveled on the two lower edges, bearing the adze-mark of antiquity, and substantial trussing and cross-beams further re-

enforce its structure. Owing to circumstances, it remains practically as built, with the original plank doors.

BOUGHT BY FREEMAN IN 1730

Before 1730 the tavern passed into possession of a Rust and, later, to a Stanwood, from whom it was bought by Robert or Robin Freeman, a colored man who had obtained his freedom. Since that time it has been occupied by his descendants.

The last of the line and of the original colored people on the Cape, Miss Harriet Johnson, now 74 years old, occupies the house alone. In this house she was born, and she will tell you with some display of pride, on Independence Day—she called it Independence Day, it may be pertinent to note.

Last fall the capacious chimney caught fire. A passerby noting the blaze rang in an alarm. Chief Marchant and his men came to the scene and after they had extinguished the blaze they found Hattie sitting in a rocker serenely unconscious of what the trouble was all about.

"Why don't you leave here, Hattie, and go where you will be well taken care of?" said the kind-hearted chief.

"Sentiment, chief. Here's where I was born and lived all my life and these old walls are home to me." And there you are.

They tell the story of one of the Revolutionary tavern keepers. Travelers would come along about nightfall, tired, hungry, and footsore. The alluring sign of "boarding and baiting—entertainment for man and beast" had an irresistible appeal.

"How far are we from Gloucester?" they asked the veracious boniface—yes, he did them good and plenty, if you grasp the meaning of the translation.

"Five miles ahead and all uphill," was the reply, indicating a rise just ahead. The truth was that just beyond that short rise was Gloucester, all down hill, and the descent to the old fishing town was easy and a short distance away.

That settled it, and the traveler stayed overnight, just a stone's throw from his goal, and the landlord waxed fat in purse and girth.

The Ellerys and other leading merchants of the town had their retinues of slaves. The three-storied mansion at the western end of Front, now Main street, now known as the Gilbert Home for the Aged, was one of these. Originally the grounds of this mansion extended westerly to the sea. The roadway in front of it was built shortly after 1800.

One of the Ellerys, Nat, was a famous gunner. In the fall he made tre-

mendous bags of coot in Ipswich Bay and the Ellery negroes complained that their fingers were sore and raw from picking the soft down from the coots' breasts for wedding gifts to the numerous Ellery girls. The signer of the Declaration, William Ellery of Rhode Island, was a Gloucester Ellery, once removed.

Once a year they were granted a holiday and made merry after the fashion of their kind in the Pine Tree Tavern which stood a short distance on the town side from the Cut now known as the Blynman Bridge on Western avenue.

In various parts of the city are large gambrel-roofed houses, owned by the people of quality of that day, in the attics or garrets of which are slave pens or sleeping quarters for the bondmen.

How came they here? If the annals of maritime ports were written in full, many tales of adventuring might be told.

Matthew Arnold declares somewhat cynically that the worst of history is the facts. And the fact is that just prior to the Revolution slave holding became almost as common in the seaport towns of New England, Gloucester included, as the South, confined, of course, to the wealthy few magnates in the foreign trade whose argosies may have brought back to the shores among other commodities cargoes of "wool and ivory."

WHEN SLAVES FOUGHT THE REDCOATS

Col. Peter Coffin of Colonial fame had a truly baronial estate at West Gloucester, fronting Ipswich Bay, about two miles square, where he lived in the grand manner and farmed with slave labor. At the outbreak of the Revolution the British blockaded Boston Bay. Cape Ann commanded the northern approach to the bay and city and was accounted a desirable base. August 5, 1775, a party from the British sloop-of-war Falcon, on this blockade, attempted to take the town from the north, landing two barge-loads of soldiers at Farm Point, on the eastern edge of Coffin's Beach. Col. Coffin hastily assembled his blacks and with the aid of men from the countryside stationed behind a ridge, poured in such an effective volley that the attackers were driven off. The heroism and patriotism of these unrecorded blacks swell the record of honor of some 5,000 of their race in the struggle for independence.

BUYING THEIR FREEDOM

After the Revolution slavery died out rapidly in the North. Among these people were some of superior ambition

to be free and they were given opportunity by indulgent masters to earn a little money on the side, which accumulated in time to a sizable amount. Such was a slave named Robin or Robert who so achieved his freedom and it is quaintly recorded in the deed of transfers "and Robin is a freeman." So in this manner he attained the name of Freeman.

The estimation in which some of these people were held is attested in the parish records of the Independent Christian (Universalist) Church of which the Rev. Thomas Jones was pastor for more than 40 years. In this record Father Jones wrote in 1813—"Died, this day, Gloucester Dalton. In this country from his youth. He was a godly man, brought from Africa as a slave, afterwards attaining his freedom. For there are no slaves! All men are born free." Thus wrote one of the pioneer abolitionists.

Such was the stock from which Harriet Johnson sprang—and this may explain her intense passion to retain her freedom as her own housekeeper as long as possible. Her great-grandfather was the original Freeman, her grandfather was Robert and her father was Horace Johnson of Norridgework, Me., who is recalled by some of the elder brethren.

AN OLD HOUSE FILLED WITH MEMORIES

Miss Johnson lives in the eastern part of the house, the other side being used for storage purposes. The large room of the old tavern is her living-room, the bulging floors of wide plank-ing having warped nearly a foot upward in the center. The furnishing is modest. The big fireplace, in the interest of economy, has been boarded up in the room and a range, the only modern note, has been installed for a heating and cooking plant. Otherwise it is as it was in the beginning. Where the plastering has come off in spots is revealed the hand-made laths.

The walls are deep, affording a fine depth of window seat. Nearby one of these is an old-fashioned rocker, the back of which is covered with a neat "tidy."

Here she sits, dreams and communes. Here she has run the gamut of 74 years. Here come to her, in the quiet hours, memories "of household voices stilled, of dear ones gone before." No other walls could speak to her of her absent kin and friends of other days.

And so one left Hattie Johnson, the last of the Colonial blacks on Cape Ann.

"Sentiment, chief," the old house, old memories, old friends, by-gones of happier days—the harbinger of brighter days to come.



MAGNOLIA AND THE COUNTYSIDE

NOTABLE IMPROVEMENTS have been made at Magnolia during the winter. Especially notable is the beautification of the parkway at the entrance of the village near the engine house. This has been laid out with shrubbery and rock steps in a most artistic and inviting manner and is a highly creditable piece of municipal improvement to be perpetuated for all time. Again the Norman avenue roadbed has been macadamized in a substantial manner which has improved that thoroughfare markedly. Now that the water mains have been laid along Magnolia avenue and the Little Heater section that stretch of roadway is being thoroughly and adequately built by the city and state in conjunction. All these improvements including the double water supply system will go a long way in the appeal of Magnolia to desirable people who are looking about for a permanent summer home. The new engine house taking the place of the former wooden structure is a pleasing replacement. All in all, no legitimate indictment may be made against the City of Gloucester as far as improvements are concerned.

This taking into consideration that its citizens subscribed \$150,000 for the construction of the proposed golf links shows the disposition of the citizens generally to cooperate in every way for the advancement of the district.

The shops along the avenue began to open early in June and already a line of cars on both sides the avenue show its appeal to the women of the Shore. This season the Jay Thorpe, Manahan, Farr, Collins & Fairbanks and Best companies drop off the roster. However, the big concerns of international reputation, including the Grande Maison de Blanc, McCutcheon's, Ovington's and others the nucleus around which the shop settlement grew remain and promise to be permanent fixtures and attractions to this picturesque shopping center.

The gardens and estates of Magnolia look unusually beautiful this season, thanks to the bountiful rainfall of the

spring and early summer and the care and good taste of the gardeners.

The greater part of the cottage element arrived in June and are settled for the season. There seems to be less going "abroad" this season than for the years immediately preceding.

The Otis Weld Richardsons of Brookline are occupying their summer home on Norman avenue. This place is one of the show places of Magnolia with its well kept and beautiful gardens.

The E. Prescott Rowes of Brookline have arrived at their summer house, Norman avenue.

Miss Susan Williams of Boston is occupying the Williams house, Magnolia avenue.

Mrs. Charles Wadsworth of Philadelphia and family are again at their summer home in Oakes Field.

Mrs. Costello C. Converse of Beacon street, Boston, has opened her Shore road residence for the season.

Miss Margaret Corlies of Boston has opened her cottage in Fuller street for the season.

Miss Velma M. Morse of Cambridge has returned to "Highfields" in Norman avenue for the season.

E. E. Williams and sister, Miss Elizabeth A., of Boston are the occupants this season of the Covell cottage in Lexington avenue.

Mrs. L. T. Ponvert of Homoguerro, Cuba, who purchased the Scudder house on the Shore road in 1929 has opened her cottage for the season.

The H. W. Farnums of Chicago were June arrivals, taking possession of their fine new residence on the Shore road.

The Misses Maggie and Mary Kelly of Boston are the lessees this season of the Coulter cottage.

Mr. and Mrs. James Green of Washington are the lessees of the Kennard cottage this season.

Percy V. Hill of Augusta, Me., is occupying the Bigelow house, corner Shore road and Hesperus avenue.

The family of Mrs. W. Langley Morrison of Boston have returned to their house in Lexington avenue.

Mr. and Mrs. Charles A. Hoyle and family of Wellesley Hills, are at The Studio in Flume road.

The Misses Elizabeth and Edith Scamman of Boston have the Jocelyn cottage, corner Fuller street and Hesperus avenue, for another season.

The Charles C. Smiths of New York, residents here of many years' standing,

have returned to their summer home, Lexington avenue.

Mr. and Mrs. Edward Heaton Brainard of Pittsburgh, opened their summer home, "Briar Rock," Shore road, in June.

Mr. Arthur Raymond Brown of 425 Riverside drive, New York, is again established for the summer at "Rae-broun," Raymond st.

Mrs. Jacob D. Cox of Cleveland and family who have made Magnolia their summer home for an extended period have come to Pine Knoll for the season. Her son Jacob D. Cox, Jr., is one of the prominent yachtsmen of the Eastern Point Club.

Edward D. Kitfield of Wallingford, Conn., and family are again making "Windemere," in Raymond street, their summer home.

Mr. and Mrs. Rudolph Kohlhepp of Jersey City are occupying their summer home, the former Shaw cottage, Norman avenue, together with other members of the family.

Mr. and Mrs. Harry A. McGinnis and family are Philadelphians who make Magnolia their summer residence at "Sea Vista" cottage.

Mr. and Mrs. Francis McMillan of New York have opened their summer home "Stonehurst" and will remain during the season.

Mrs. A. F. McArthur who makes her winter home at the Plaza, New York, was among the June arrivals at the Winslow cottage in Hesperus avenue.

A Washington family returning for another season comprise that of Mr. and Mrs. A. C. Moses who have the "Rockwood" cottage in Hesperus ave.

Mrs. J. Harrington Walker and family of Detroit, came in June for another season at her cottage, "Rockledge," on the Shore road.

Mrs. Thompson S. Sampson and son of Farmington, Conn., are spending the summer at their cottage in Summer street.

Mr. and Mrs. David B. Armstrong of Somerville are in their cottage in Raymond street for the season.

Miss Ida G. Beal of Beacon street, Boston, opened her cottage, the "Woodside," in June.

Grover J. Cronin and family of West Newton have come to their summer home in Lexington avenue for the season.

Dr. Mary D. Dakin of Cambridge opened her summer house, "Afterglow" cottage, early in June.

Courtenay Guild and sister Miss Sarah Louisa Guild, who have made "Red Gables" in Norman avenue their home for some years, have arrived for the season.

Mrs. John Fremont Hill of 65 Commonwealth avenue, Boston, has arrived at "Twin Acres" her Hesperus avenue summer home.

Mr. and Mrs. Arthur M. Jones and family have come to "Willowbank," corner of Hesperus avenue and Fuller street, for the season.

Mr. and Mrs. J. E. O'Connell and family of Newton will as for several years past make "Kenmare" in Magnolia avenue, their summer home.

Mr. and Mrs. Richard Halsey of 1160 Fifth avenue, New York, are again occupying their summer home in Shore road.

John Hays Hammond and sister Miss Elizabeth Hammond have arrived at Lookout Hill, Fresh Water Cove, for the season. They spent the winter in California.

Thomas J. A. Johnston of Boston has arrived for the season at his Shore road residence, the former Faulkner house.

Mr. and Mrs. James E. Esson and family of West Newton are at "Pine Hill" cottage for the season.

Mr. and Mrs. George E. Schanck of New York who have made Magnolia their summer home for several seasons past will this season pass the season at Watch Hill on the Sound. They had the Gardner cottage last season.

Mr. and Mrs. Daniel C. Mallowney of Brookline who several years ago purchased the Curry property facing Norman's Woe spent the winter here. They will remain into the late fall.

The family of A. G. Bartlett of Tucson, Ariz., and Nassau have leased "Little Hill" cottage for the season.

Mr. and Mrs. E. P. Brown of Brookline are at their summer studio in Oakes avenue. Their daughter, Miss Pauline, is with them.

Mrs. Ernest Howe of New York, accompanied by her sons Ernest and Abbott, are at their cottage Shore rd. for the season.

DEL MONTE'S

Del Monte's, that charming Moorish casino near Rafe's Chasm, has opened for the summer, much to the delight of its patrons, who enjoy the splendid music and delicious food to be found there. Mr. Fishburne promises another season of excellent entertainment for those people of the North Shore who appreciate the best in restaurants.

MANCHESTER

IF THE NORTH SHORE ever looked more beautiful and intriguing than at present the recollection of nearly half a century is at fault. The bounteous continuous showers followed by the excessive warmth in May and June have lifted the vegetation to a luxuriance rarely experienced in this locality. Nowhere in this country may more artistic or age-mellowed countryside be met with than in Essex county, especially down the North Shore drive. New England has many of the characteristics of the mother country. From the midlands to the border the old country has the rolling aspect of the middle and northern terrain of New England and especially is this noticeable in this section. For the past seventy-five years the wealthy New Englanders who have built their houses and laid out their estates have consciously or unconsciously modeled them after the estates of old England.

This was especially noticeable to deponent last fall while motoring in the Abbottsford country from Melrose on. A New Englander viewing the high-walled estates might well without much stretch of the imagination believe himself riding down Essex county from Pride's to the John Hays Hammond place at Gloucester. The necessity of the high wall in these parts has become more and more pronounced as the population content, flivver-minded, has come down on the fold. If things keep on it may be necessary to build moats and donjon keeps to repel the ever-growing host of invaders. "What ho within, let the portcullis fall."

The New England Wild Flower Pres-

ervation Society, Inc., is again stressing the need of saving the wild flowers growing by the roadsides and in the woods for the enjoyment of the public. In the past motorists and others have thoughtlessly plucked the flowers along the roadsides, perhaps destroying the plant in so doing. These same people are now being urged to allow the flowers to remain where nature has placed them and to scatter seeds of other flowers rather than take away those already growing there or if cut to do so with moderation and judgment. Mrs. S. V. R. Crosby is president of the society and urges all who may have any questions to ask concerning wild flowers and shrubs to get in touch with the society which will be pleased to answer them.

Mr. and Mrs. James J. Phelan are now settled permanently for the season at their summer home, "Ledgwood," at Smith's Point.

Mr. and Mrs. James Gordon McNeil of Chestnut Hill are booked as guests at the Essex County Club this season. A number of their summers were spent at Brownlands.

Mr. and Mrs. Francis B. Lothrop are making a departure this season from their usual custom of occupying their West Manchester cottage having decided to take a cottage at Mattapoisett on the South Shore.

Mr. and Mrs. Roger F. Hooper and family are settled at their summer home at Smith's Point for the summer. Mrs. Hooper went over to New York in June to welcome her mother Mrs. Thomas H. Barber home, who has been spending the winter in Rome.

Among the arrivals for the summer season are Mr. and Mrs. Max Ordway Whiting who are occupying their cot-

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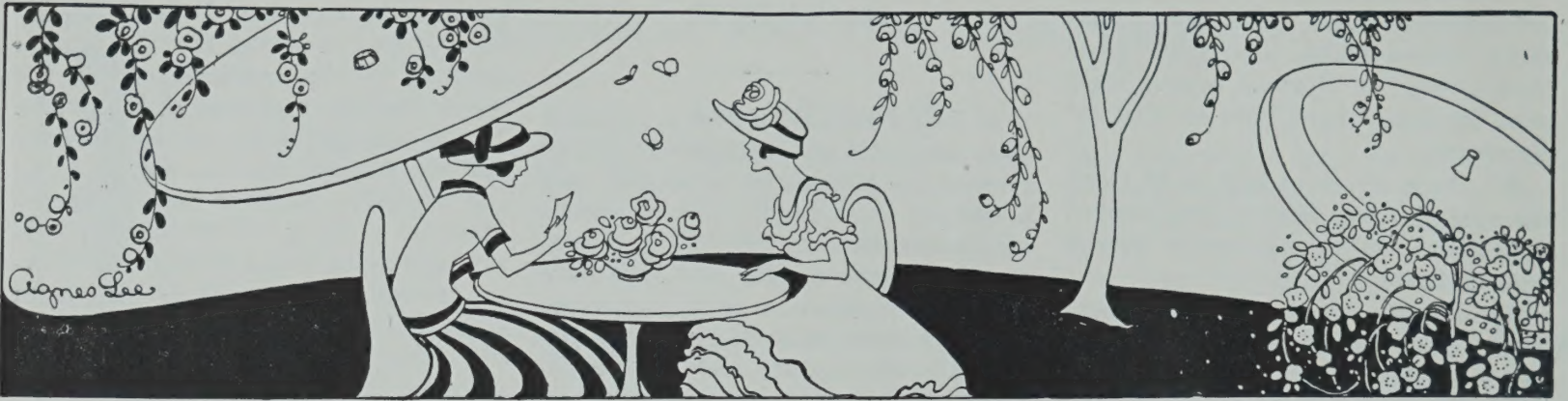


Del Monte's
ON THE NORTH SHORE
Magnolia,
Mass.

NOW OPEN FOR THE SEASON

For reservations call Frank — MAGNOLIA 1590

Del Monte's is available for private engagements such as DINNERS, LUNCHEONS, BRIDGE PARTIES, BENEFITS and any other social affair



EASTERN POINT

Col. and Mrs. John Wing Prentiss are among those enthusiastic lovers of Cape Ann who come early and stay late and remain just long enough away to more fully appreciate the beauties of the place when they return. They came May 1 and will remain to light the Yule log in the big fireplace and welcome in, in ancient fashion the coming of the New Year. They spent the greater part of the winter at Miami and other points in Florida far from the madding crowds of Wall st.—of which the Colonel has got a surfeit recently.

Quite a number of improvements are noted about "Blighty," mainly on the grounds. Several rock gardens fed by miniature fountains from the numerous springs that bubble up around the place have been set down by the landscape gardener of the place and make a pleasing touch especially near the private golf links. A novelty is the utilization of the low blueberry bush as a formal shrubbery bordering the main drives. In fact the botanist may find here a profusion of the many wild shrubs and flowers which are indigenous to the Cape.

Henry Ward Beecher—how many of the recent generation know of him—once wrote that the rich man had nothing on him or the public—those were not just his exact words—when he beautified his place, because he could enjoy it fully as well as the owner when he passed by. That was before the English fashion of the big stone walls around a place became obligatory; but there are no stone walls about "Blighty."

So to further the interest of John Q. Public the Colonel has built at the entrance to his estate near the Bratenahl's two stone piers with a notice that all are welcome to drive through at a speed of not more than 20 miles an hour and at the driver's risk, and the road is of the best. Thereby as fine and as close-up a view of the estate may be

obtained by the visitor as by the owners of the place themselves. Which argues a fine, wholesome, comradic spirit with the rest of the well-disposed world on the part of the Colonel and his estimable wife.

There are a lot of rich men similarly minded. More than forty years ago the late Col. T. Jefferson Coolidge at the farther end of Magnolia and Col. Jonas H. French whose show place at Bay View is now included in the Ames estate told the writer to make public a similar invitation. That was in the day of the horse and buggy and livery stable and a people who knew how to appreciate such a courtesy.

Commodore and Mrs. John Greenough of New York were among the June arrivals at "Tanglewood" on the harborside near Eastern Point light. Commodore Greenough is probably the oldest ranking summer resident on the Cape. As a lad he came here with his family before the Civil War and has been continually in residence here, boy and man, for nearly 70 years.

Mrs. T. Russell Sullivan of 382 Marlboro street, Boston, has come to her delightful Italian house, "Villa Latomia"—the Barry house—at the Point.

Cecilia Beaux, the internationally known portrait painter, came to her summer place "Green Gables" in June and plans to remain well into the fall.

Mr. and Mrs. Howland Twombly of 243 Beacon street, Boston, are established at "Bramble Ledge" for another season.

Charles Stewart and family of 225 Beacon street, Boston, have come to their Eastern Point summer home for the season.

Henry Davis Sleeper of Chestnut street, Boston, opened his summer home "Beauport" in June.

Wright Fabyan and family of Boston came Wednesday to the Henry D. Sleeper house which Mr. Sleeper and family have been occupying during the first part of the season.

Seth K. Ames and family of Melrose

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BASS ROCKS

SOCIAL ACTIVITIES will continue to focus at the Bass Rocks Golf Clubhouse during the season. The formal opening occurred Independence Day with the usual fireworks and dinner dance.

The Monday bridge parties will be resumed and on July 13 and 20 there will be supper and bridge under the auspices of the following committee: Mrs. Charles H. Wilson, chairman; Mrs. Harry Walker, treas.; with Mrs. E. Tucker Sayward, Mrs. R. Farr, Mrs. F. A. Brewer, Mrs. Fred Singleton, Mrs. Max Talbot, Miss Guernsey, Mrs. Samuel H. Pillsbury, Mrs. Arthur T. Safford, Mrs. William D. Elwell, Mrs. E. C. Wilson, Miss Emily McGuckin, Miss Amelia F. G. Jarvie, Mrs. James L. Stuart, Mrs. E. B. Sargent, Mrs. G. M. Dorrance, Mrs. Robert Wigton, Miss Clara C. Gilbert, Mrs. Ogilby, the last four being additions this year. This committee is in charge of all the social activities.

The Cape Ann Garden Club, composed mainly of women of the Bass Rocks colony, has thus far held two exhibitions, one at the home of Mrs. Charles L. Norton of Annisquam at which members of the Ipswich Garden Club were guests and the other at the summer home of Miss Ellen B. Laight at Folly Cove. The next exhibit will be at the Gallery-on-the-Moors the coming Thursday.

Officers of the Cape Ann Garden Club are Mrs. Laurence A. Brown, president; Mrs. Charles L. Norton and Mrs. Max Talbot, vice-president; Mrs. James Lyall Stuart, recording secretary; Mrs. Harry H. Walker, corresponding secretary; Mrs. George C. Andrew, treasurer. Executive Board: Mrs. H. A. Wise Wood, Mrs. Samuel Pillsbury, Mrs. G. C. F. Bratenahl and Miss Eleanor Jones.

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ANNISQUAM

THE YACHT CLUB HOUSE was opened the middle of June and with that event the season here may be declared formally started. As usual, social life will center at the clubhouse, with the yachting and the tennis courts the major sporting attractions.

As last year the racing will be confined to Saturdays and Sundays with the Wednesday racing cut out.

The greater part of the cottage-owning element has arrived and taken occupancy for the season, although the leasing demand was below the average. Apparently things have adjusted themselves to a pre-war standard of living in this as well as other lines. Pre-war normalcy from now on!

Mr. and Mrs. Tracy Hoppin of Washington, Conn., were recent guests of Mr. and Mrs. Hollis French of 'Squam Rock road. Mr. and Mrs. Hoppin for many years were summer residents of Annisquam, and came on to Cambridge to attend class day exercises at Harvard. Their son Philip Hoppin being a member of Harvard's graduating class.

The Arthur M. Wiggins family of Brookline have opened their summer home on Adams Hill road for the season.

The Theodore Von Rosenvinge family of Winchester have arrived at their Norwood Heights cottage for the summer.

Mr. and Mrs. Samuel Usher, 3d, of Cambridge are at their Barberry Shore cottage for the season.

The Arthur Wiley family of Wakefield are at their Diamond Cove cottage for the summer.

The H. I. Harriman family of Newton are occupying the Howes cottage, 'Squam Rock road, for the season.

Miss Emily W. Browne of Boston is the guest of Mr. and Mrs. David Stevens at their cottage, "The Half Way House," on Arlington street.

Prof. and Mrs. David S. Muzzey of Yonkers, N. Y., are at their Walnut street cottage.

The I. R. Merriam family have arrived from Dorchester to spend the summer season at Sunny Ledge, town side.

Twenty-seven members of the Dorchester Woman's club were guests recently of Mrs. Merriam.

Mr. and Mrs. A. B. Clark who have been spending the winter in Florida, have returned and are at By Water Inn on Cambridge avenue.

Mr. and Mrs. William E. Lufkin and son Robert have closed their Gloucester home and are at Ruby cottage for the season.

Mr. and Mrs. W. A. Rice and daughter Miss Virginia Rice of New Haven, Conn., have opened the Davison cottage, Chester square, for the season.

Frank W. Hastings of Cambridge is at his summer cottage on River road.

The Dr. L. H. Raymond family from Somerville are at their cottage at Diamond Cove.

Mrs. S. K. Campbell of Nutley, N. J., has arrived at the Sargent cottage at Diamond Cove.

The John C. Meecham family of Lake Forest, Ill., has the Upper Graves cottage on Adams Hill road for the season.

The Misses Grace and Elizabeth Minns of Boston have opened their summer home, "The Hermitage."

Mrs. Harriett Hyatt Mayor and family of Princeton, N. J., are at their summer home, "Seven Acres."

Mr. and Mrs. Gilbert Pratt, who have been spending the winter in Boston, have arrived at their Diamond Cove cottage.

Mrs. S. K. Campbell of Dobbs Ferry, N. Y., is spending the summer with Mrs. Frank B. Endicott.

Mrs. R. Sanford Riley of Worcester has opened her summer home, at Norwood Heights, for the season.

Mr. and Mrs. Raymond S. Wilkins of Winchester are occupying the Jelly cottage on Norwood Heights for the season.

Mrs. Mary Trull and her daughter Miss Rozel Trull of Boston are at their cottage on Union ct. for the season.

The William R. Dewey family of New York are at "The Playhouse" on Arlington street for the summer.

Mr. and Mrs. George Jackson of the city proper will occupy the Ricker cottage on Leonard street this season.

MR. DAVIS WEDS MISS AMES

Regal lilies in tall old cream-colored vases and English ivy formed the background for the wedding of Miss Evelyn Ames and John Paschall Davis, which took place at North Easton last Saturday afternoon in the library of "Borderland," the summer home of the bride's parents, Professor and Mrs. Oakes Ames.

Two very old Italian bronze candelabra hold a dozen candles twelve feet high, which shed their soft glow on the Professor's books lining the walls of the dome arched room. The ivy forms a curved screen, before which Rev. R. C. Leonard, minister of the Unitarian Church, performed the four o'clock ceremony. Malcolm Lang of Bay State road played the prelude to "Die Meistersingers" as the bride entered.

Only the two families were present, but since both the Ames and Davis clans have many branches, the guests numbered about eighty. Thirty of them were house guests, some at "Borderland," and others at the Lodge. The Fuller Tavern at South Walpole was taken to house the ushers and other young people. Guests were also put up by Mr. and Mrs. Amyas Ames, brother and sister-in-law of the bride; Mr. and Mrs. John S. Ames, Mr. and Mrs. Louis Frothingham, Mr. and Mrs. Hobart Ames and Mr. and Mrs. Winthrop Ames.

Informality was the keynote of the wedding. Miss Ames was attended only by her sister, Mrs. Francis T. P. Plimpton (Pauline Ames) of Fifth ave., New York, and Walpole, whose two small sons, in white linen suits, went before her, carrying white ribbons to make a path to where Mr. Davis waited, attended by his brother, Goode P. Davis of New York. Mrs. Plimpton's pale chartreuse green satin dress, a Mainbocker model, was combined with cherry red, in a diagonal band just below the yoke on each side and extending to the floor. She carried masdavalia green orchids.

Deep cream satin fashioned the bride's gown, with the same diagonal band, and champagne colored mull floated over the satin. Old rosepoint lace, worn by her grandmother when she became the bride of Oliver Ames, former Governor of Massachusetts, formed her veil, which followed the line of the satin train. Green orchids the shade of Mrs. Plimpton's dress took the place of leaves in the bridal bouquet of creamy orchids touched with pink. No head coverings were worn by the bride or her sister, and Miss Ames entered the room alone.

Friends of the bridegroom who assisted the many men of the family with the informal ushering included Samuel Crocker, Robert Canfield, Dennison Kitchell and Carl S. Petrasch of New York; Carter Nicholas of New Brunswick, N. J.; Charles E. Mason, Jr., and Waldo Howland of Boston, and Craig Wylie of Washington, D. C. Mrs. Carl S. Petrasch, Jr. (Florence Lindsay), came on with her husband; Miss Clover Chase was there from Providence; Mr. and Mrs. Robert C. Hill from Palisades, N. Y.; Mr. and Mrs. Samuel Batchelder from Beverly and Mr. and Mrs. William Vogel from Cambridge.

A reception on the lawn followed the ceremony and Mr. Davis and his bride left on a motor trip which takes them to Canada. They expect to return to

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MILADY GOES SHOPPING

"O-O-Ooooooh!" moaned Chubby, sinking into his favorite armchair, his round face drawn with woe. "Jolyon! Jolyon! I say, Jolly-Jolly-Jolly-Jolly!"

"What's up?" called Jolyon from the stair landing.

"Jolyon," replied his cousin, "we are now what is known as 'in for it.'"

"What do you mean?"

"I mean that the millennium has come, the cataclysm has occurred, the—"

"I don't suppose," remarked Jolyon calmly, "that you would care to be a little more specific?"

"I'd love to blurt it all out, and if you think you can stand it, I will."

"I wish you would."

"Very well, then, I just got this telegram. Aunt Gussie's coming to stay with us!"

"What!"

"It's just what I thought would happen," continued Chubby, with the self-satisfaction of one whose prophecy has come true. "I knew from the minute we agreed to come here to Aunt Gussie's house instead of going to my cottage that something like this would happen. I said to myself, 'Chubby, old man,' I said, 'the summer won't be far spent when Aunt Gussie will decide to snuggle in with you and Jolyon,' I said—"

"You mean to say you foresaw this ghastly business from the beginning? You knew this thing would happen?"

"Well, it wasn't exactly revealed to

me in a dream," replied Chubby modestly, "but I knew the Aunt well enough to guess pretty accurately what she would do, and I felt when I stepped into her marble halls and heard her vassals and serfs pattering to my side that sooner or later she'd come down to see how we were getting along."

"Oh, lord!" groaned Jolyon, "is she coming for the rest of the summer?"

"We are to have one week of grace, I believe, and then she's coming back again to stay the season out. But that isn't the worst."

"It *isn't*! Do you mean to tell me that anything worse could possibly happen to us?"

"Yes, indeed. Brace yourself for this one, Jolly. She's bringing Mervyn with her!"

"No!"

"Yes. She's bringing Mervyn with her. Our dear little cousin Mervyn. He's to be our constant companion till autumn."

"Do you mean to say that we've actually got to drag that putrid little viper around with us all summer?"

"Aunt Gussie means to say so. She's bringing Minnie with her too—you remember Minnie Murgatroyd, don't you? Sort of companion to the old girl."

"Yes, I remember Minnie. She's like a mouse—scared to death all the time, poor thing. Anyone else coming?"

"Uh-huh. Annie Laurie."

"Who!"

"Annie Laurie."

"Chubby, old man," said his cousin, "this thing hasn't 'got' you, has it? I mean, after all, Annie Laurie's a song!"

"Not this Annie Laurie, she's no song. She's a cat, and as vicious a specimen of her kind as I ever saw. One of those long, stringy, ratty-furred tiger cats, with a mean look—you know, sharp ears, sharp face, slanted eyes, always snarling—disposition like Mervyn's."

"I know I shall be crazy about her!"

"We shall have to get some things in the house for her dinner," Chubby went on thoughtfully. "She loves to eat."

"Who? Annie Laurie?"

"Oh, for heaven's sakes! No! Aunt Gussie."

"Can't we take her over to Stage Coach Inn for dinner? She'd be sure to like the food over there."

"We'll take her there tomorrow night. She'll undoubtedly want her dinner in her dear little home tonight. 'Just a chop and a cup of tea by my own fireside' (Chubby's voice rose to a falsetto) 'and I'll be quite contented.' Then she'll proceed to eat up everything in the house. By the way, how about ice? Have we plenty? Seems to me I

haven't seen the ice card up lately. Isn't old Ice Eater working, or what?"

"Old Ice Eater," roared Jolyon, "do you mean to say that in your numerous expeditions to the kitchen you haven't discovered the grand new refrigerator that arrived about two weeks ago? Aunt Gussie must have written the Cape Pond Ice people to install one—at least I suppose she did, I didn't inquire how it got there. Anyway, it's a corker. Our ice bill has been only a third what it was before, and a piece of ice lasts us five days."

"Aunt Gussie is a bridge fiend," remarked Chubby who hadn't been listening to Jolyon at all. "She'll want a bridge party the day after she gets here, and we haven't a decent pack of cards in the house."

"I'll tell you what we can do then; we'll run over to W. G. Brown's when we drive in to meet Aunt Gussie and get the bridge supplies then. I was in Brown's the other day—I happened to be having a bite at their luncheonette—and I noticed that they had a splendid line of bridge accessories in their stationery department. They are running a special on cards, at present, two packs in a box for fifty-nine cents. I should think the old girl would like them because there's a picture of a plump kitten on them—cute little beggar with a big ribbon bow. We might as well get two boxes of those. Then they had paper bridge sets for ten cents, and paper napkins in assorted colors—those were ten cents, too—and cocktail napkins in a bright plaid—"

"Get some of those!" cried Chubby. "Aunt Gussie doesn't drink anything stronger than pink lemonade, but cocktail napkins will make her feel devilish. We'd better get a lot of paper napkins, anyway, because Mrs. Banner's beginning to kick about the washing, and Mervyn's more than likely to use his napkin for a penwiper or shoe polisher."

"Oh, and another thing," said Jolyon. "Silverware; I think it would be a good idea to drop into Blanchard's some day soon and get some of their Wallace Silverplate. It's only nineteen cents a piece, and very good looking. Don't you think we could use that for bridge parties and affairs of that sort and save Aunt Gussie's nice sterling?"

"Okay," said Chubby. "How about bridge prizes? The Aunt always insists on prizes—and you ought to see her fight to get them!"

"Oh yes, I suppose so. Well, I think you had better attend to them, as you seem to be so budge with the old girl. Why don't you try L. E. Andrews? They have an excellent line of things for the house, glass and china, etc., that

would be nice for bridge prizes, and if we win them from Aunt Gussie, she can have them just the same. And by the way, for the love of heaven *do* make a trip to L. E. Andrews for some paint for the back stairs. I've meant to get it every time I've been down street. If Aunt Gussie ever sees those great gouges you made when you trundled that rocking chair upstairs, we'll be hearing about it till next fall!

"Very well," sighed Chubby, "who's to do the painting?"

"You are," replied Jolyon firmly. "And if you forget to stop in L. E. Andrews for the paint, I'll wring your neck. It's Devoe paint that they sell, and it's that kind I want especially. You tell them you want it for back stairs—don't you dare to come back with house paint!"

"Yes, sir," said Chubby meekly. "Will that be all, sir?"

"It will—providing you've taken it all in. Oh, by the way, didn't you spend a winter with Aunt Gussie once?"

"Indeed I did," said Chubby, and groaned at the memory. "More accurately I should say that I spent January and February with her. I was supposed to stay all spring, but at the end of two months I was a spent force."

"Pretty terrible, was it?"

"Loathsome. Mervyn was there that winter, which didn't make things any pleasanter, as you may well imagine. However, I managed to get along fairly well until nightfall. From dinner on it was purgatory."

"How is that?"

"Well, Aunt Gussie began with the soup. She put us through the third degree as to what we'd been up to during the day. When the fish came on (and *what* fish! all bones—you had to grope your way through it. By the way, we must introduce her to Gorton's Fish Cakes—and let's have them for Sunday breakfast)—what was I saying? Oh, yes! she'd tell us each in turn what she thought of us, always bringing home her point with a proverb."

"During the meat course there was an hysterical silence. By the time dessert was brought on (rice pudding three times a week, and prune whip on Mondays and Thursdays) Minnie would burst into tears and leave the room. By the end of January we all had nervous indigestion."

"I don't wonder. Oh, I say, what time does her train get in?"

"Good heavens! I forgot all about meeting her! She's coming on the 4.23, and it's three o'clock now!" cried Chubby. "Let's make a list of all the things we've got to have, and I'll run over in the beach wagon and get them

while you drive to the station for the Aunt."

"All right," said Jolyon. "We'll need fresh vegetables—peas, tomatoes, lettuce. How about fruit? We have some melons. Will that suit her?"

"Sure. She likes anything," replied Chubby, "especially roast lamb."

"I was coming to that. Mrs. Banner will have a fit if she has to do a roast at this late date. Let's get some of those pressed meats and sausages and have a cold plate supper. They're splendid for these hot days. You can get all those things at the First National Stores. Now listen carefully to this, and get it straight: go to the Cape Ann National Bank and draw out fifteen dollars. That will do us for the supplies at present. Then, if you have time, go over to the Gloucester National Bank and deposit this check to my account. Above all, post this letter—it's to Hornblower & Weeks, I want to find out about a certain bond issue—this is important, so post it immediately, because you know what you are for forgetting. And, if you get the chance, ring up Del Monte's and make reservations for Friday evening. We can entertain Aunt Gussie there, and Minnie and Mervyn too. Is your mind on what I'm saying?"

"Absolutely!" replied Chubby, who had been day-dreaming all through it.

"All right then. One more thing. I want you to go to Wetherell's Drug store and get aspirin, iodine, peroxide, and sal volatile."

"Good heavens! You're not by any chance intending to start a hospital, are you?"

"No, Goop, but from previous experience with Mervyn, I know that if it's humanly possible to fall out of a tree, get burnt, bruised or cut Mervyn will do it, and I want to be prepared for any such casualties. I'll tell you who's at the drug counter, too. Mr. Trowbridge, who used to have that splendid drug store on Main street. Remember? You ought to, because you were always guzzling ices in there. Anyway, Mr. Trowbridge has gone in with Wetherell's now, and I'd like to patronize him. How do these trousers look—presentable?"

"Oh yes, you look perfectly lovely," chirped Chubby. "That mauve tie; how engaging! that striped——"

"Ass!" grinned Jolyon. "I just want to make a hit with Annie Laurie. Gad! It's ten minutes past three! I'll never make that train! Banner! Banner!"

"Yes, sir?"

"Banner, bring the car around at

once—and for mercy's sake hurry! I've got to make the 4:23 train! Chubby, run upstairs and get my hat, that's a good fellow. Mrs. Banner! Mrs. Banner! Where are you?"

"Here I be," came a voice from the kitchen.

"Mrs. Banner, there will be three extra and a cat for dinner. *Banner*, what's the matter? Didn't I give you the keys to the car? Chubby, never mind my hat—I'll have to go without it. What is it, Banner?"

"Telegram for you, sir."

"Read it to me, Banner."

"Yes, sir. It says: 'Changed mind, not coming this week. Signed, Aunt Gussie.'"

C. ANN SHORE

STAGE COACH INN

"HOW FAR is it to Gloucester?" cried the travelers of 1650, as they drew up to Stage Coach Inn. "Five miles uphill, and robbers all the way!" replied the boniface, who had a good head for business. It's a smooth road to Gloucester, now, and there are no highwaymen to beset the traveler, but Mr. and Mrs. Keffer, the proprietors, are at no loss for patronage. The old tavern, which appears to be untouched since the day of rogues and coaches, has opened its second season with a host of bridge and dinner parties.

Among those entertaining lately were Miss W. A. Marr of Rockport, who gave a bridge luncheon of eight covers, and Miss Margaret Corlies of Magnolia and New York, with a party of four. A luncheon at the round table followed by two tables of bridge was given by Mrs. Fritzmaurice; Byron W. Woodbury of Philadelphia was host to 5 guests, and 40 members of the Professional Women's Club held a dinner in honor of their retiring president, Miss Mildred Anderson, and Mrs. N. C. Loud of Wakefield entertained for Dr. S. A. Green of Tennessee.

Other prominent guests at the Inn were: Mrs. Louisa B. Stevens, Mr. and Mrs. C. E. Lawson, Betty Lawson, Boston; Mrs. Nathan Poor, Peabody; Mrs. C. S. Penhallow, Magnolia; Dr. H. E. Heberle, Mr. and Mrs. L. E. Andrews, Gertrude Andrews, Gloucester; Mrs. Edgar C. Wright, Salem; Louise Condit, Bass Rocks; Mrs. E. Ibershoff, Helen Ibershoff, Adele Ibershoff, Northampton; Nathan W. Eaton, Jr., Wakefield; Dorothy Higgins, Harwichport; Grace Bixby, Newburyport; Mrs. R. F. Burnham, Fall River; Mrs. William Goodwin, Gerrish Island, Maine; Celestine Crusius, Pleasant Valley, N. Y.; Mrs. W. W. Sebal, Middletown, Ohio; Mrs. C. H. Talcott; Hartford; Pierre Rougier, Boston and Paris; V. Larrueaux, Bajourse, B. J.; Pierre Renard, Tokio; Mrs. Dudley Talcott, Tronsk, Norway; Mr. and Mrs. C. C. Wright, Washington, D. C.

THE ROCKPORT SHORE

OLD BOREAS AND FATHER NEPTUNE working in conjunction again wrought havoc during the winter along the Cape Ann coast line and Rockport was not excepted from the visitation. The walk along Long Beach was again knocked galley west and almost but not quite "upended," to quote the local vernacular. Fortunately the cement wall put in a year ago proved sufficiently resistant to prevent dislodgment otherwise the entire length of the Long Beach row of cottages would have been swept away, which would have come as a bad loss to the town just at this juncture. State and town cooperating have repaired the damage and made the anchorage of the seawall more secure.

Notwithstanding the business lull building operations in the summer section have not stood absolutely still. Down at Bearskin Neck one new cottage, another practically new and two rebuilt fish houses have been completed during the winter. One called the "Ramp" is on the northern side overlooking the Pigeon Cove shore. Dr. William R. Irving of Gloucester, who made a purchase of land at the auction of the Parsons property last fall, has built a cottage covering a groundage of 24 by 18. Two remodeled fish houses finished up in shipshape fashion, bunks and all with relics of sea life as decorations, comprise the balance of the real estate improvement. The danger at Bearskin Neck is that it may lose its picturesque and primitive aspect so intriguing to the summer comer just as was the case at Annisquam where following prosperity from the visitation of the summer folk a general rebuilding and repainting campaign was instituted whereby much of the picturesque of the place was erased.

Dr. and Mrs. T. Tertius Noble of New York City, have arrived at their summer home on the Headlands for the season.

Mr. and Mrs. Donald Ben Cratz of Toledo, Ohio, have opened their home on The Headlands for the season. They have as their guests Mr. Cratz's mother, Mrs. E. W. Cratz, and Dr. and Mrs. Horris Gillette of Toledo.

Antonio Cirino of Providence has arrived at his studio on Granite street.

Mr. and Mrs. E. J. Barnard and family of Cambridge are occupying the William A. Pew house, South End, this season. Mrs. Barnard was formerly Miss Pew. Gen. William A. Pew died at his home in Salem during the winter.

Mr. and Mrs. Howard E. Smith entertained at tea at their home on High street recently in honor of the Rev. W. Hall Williams of Oxford, England, who is the house guest of the Hon. and Mrs. Frederick H. Tarr. The Rev. Mr. Williams was formerly rector of St. Mary's Episcopal Church.

PIGEON COVE

Professors Stephen and William Emery of Brooklyn, N. Y., have arrived at their summer cottage on Andrews' Point.

Dudley Page of Lowell, whose wife recently died, was at his summer place on Point de Chene avenue recently. He will not be here this season.

Mr. and Mrs. Clarence H. Nelson and daughter of Lowell arrived at their summer home on Point de Chene avenue for the season.

Mr. and Mrs. William Coan and family of Lexington, Va., are at their cottage on Haven avenue.

The Rev. Lloyd C. Douglas, Montreal minister, who wrote "Magnificent Obsession," and "Forgive Us Our Trespases," both best sellers, is again at the Brewer cottage on Point de Chene avenue for the summer.

Mr. and Mrs. Walter C. Pugh and family have arrived at their summer home at 295 Granite street.

LANESVILLE AND BAY VIEW

Mr. and Mrs. James Whippen and family from Cambridge have arrived at their summer cottage for the season.

Albert K. Huckins and family of Winchester are spending the summer months at the Strangman cottage at Strangman Point.

The Starkey family from Arlington are occupying the Vicari bungalow on Washington street for the season.

The Rev. and Mrs. C. L. Higgins and family from Lawrence are at the camp of Mrs. Andrew Johnson on Washington street.

Among those at the Vernon Apartments at Mt. Locust place for the summer are: Mr. and Mrs. George Delano and family of Brookline; Mr. and Mrs. Louis Willard of Lexington; Mrs. Hall and family and the Neilson family from Boston.

Mr. and Mrs. Vincent Stuart and son, Robert Stuart, of Watertown are at the beach cottage at Plum cove.

Walter O'Hara and family of Salem are at their summer cottage on the Rowley Shore for the season.

Mrs. Arthur Poore and family of Medford have arrived at their summer home for the season.

Miss Alice Steer and Mr. and Mrs. Garnet Doughty and son David of Melrose Highlands, are at their summer home, High street, for the season.

Edgar Breed and family of West Medford are occupying their summer home on Hickory street.

Miss Laura Chard of Melrose Highlands has opened her summer home for the season.

The Dennisons, also of Melrose Highlands, have arrived for the season.

Frank Cameron and family of Medford are occupying the Reed cottage, High street, for a second season.

Mrs. Harry Farson and sons, Donald and Robert, of Montclair, N. J., are at their summer camp at Lane's Cove.

EASTERN POINT

(Continued from page 10)

Highlands are at "Sunset Rock" for another season.

William D. Elwell and family of Arlington have come for another season to their cottage in Edgemoor road.

Mr. and Mrs. Langdon Gillette of New York are at their summer home, Grapevine road, for the season.

Clarence Birdseye and family have taken occupancy of a cottage on their property.

Bishop Philip Rhinelander of Washington and family arrived in June at their summer home.

Spencer Ervin and family of Bala, Penna., have come another season to their Eastern Point home, the "Boulders."

Harry H. Walker and family are in occupancy of "El Nido" at the Point.

The John Clays of Chicago have returned to their summer cottage, "Finisterre," near the tip end of the Point.

Mrs. Frances M. Carter of Winchester is occupying her summer home, "Harbor Lights," in Briar road. Mrs. Carter is one of the prominent yachtswomen of the Eastern Point Club.

John J. Pew with Mr. and Mrs. Frank C. Parmenter of Boston have opened "Penryn," their summer place, for the season.

Mrs. Alonzo Wilder Pollard of 101 Chestnut street, Boston, has arrived for the season at "Barlovento."

Mr. and Mrs. Jonathan S. Raymond and family of Boston came down in June and opened their summer home, "The Farmhouse," near Quarry Cove.

Mr. and Mrs. Stephen W. Sleeper of Beacon street, Boston, are established in "Black Bess" for the summer.

Charles A. Mailman and family of Brookline, who usually make the "Hacienda" their summer home, have arrived for the season.

Odin Roberts and family of Boston have "Overlook," the P. M. Tucker cottage.

Alex. Laughlin and family of Sewickley, Pa., again make "Birdseye House" their mid-season home.

Mrs. James H. Knowles of Philadelphia opened "Lowestoft" for the season early in June.

Arthur B. Grover and family of New York City are returning to "Beachend" for another season.

The William S. Beldings of Bryn Mawr have the Notman house for the season.

Mrs. Lyman Harrower has taken the Temple cottage for the summer.

Dr. Wells Eagleton and family are this season's occupants of "Crossways," the Sheafe residence.

Mrs. Edwin Bradley Currier of New York City has come to her summer home Fort Hill rd.

Mr. Arthur G. Leonard and family of Chicago are again at "Druimteac" near the tip end of the Point.

Congressman A. Piatt Andrew is at "Red Roof" until the assembling of Congress.

Miss Myra Tutt of New York City has come to her Eastern Point cottage.

The George Evans Teners of Sewickley, Penna., were among the June arrivals. They are established at Ardarra-by-the-Sea until well into the autumn.

Mrs. William B. Olmstead has opened her summer house near Niles Beach for the season.

David C. King and family have the John Pew bungalow.

Mr. and Mrs. Raymond Farr of Winchester are established for another season in "Balmaha" house.

Pan C. Athas and family of Boston have come to "Thalassia" their summer home on Eastern Point boulevard.

BASS ROCKS

(Continued from page 10)

Mr. and Mrs. Henry T. Harmon of Mt. Vernon street, Boston, have arrived at "Bonnie Briar," their Bass Rocks cottage.

Arrivals at the Moorland: Mr. and Mrs. John E. Jackson, Marie MacCorry, M. E. Gore, Boston; Mr. and Mrs. Michael F. Dunn, Mr. and Mrs. William J. Hanlan, Fitchburg; Mr. and Mrs. A. J. Daniels, Worcester; Mr. and Mrs. L. W. Watts, Alan and Norman Watts, Newton Center; Adriana Dorman, Mrs.

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BLAKES GO TO SUGAR HILL — DAUGHTER AT GLOUCESTER

Mr. and Mrs. William Osborn Blake have closed their Beacon street house and will be at "Brickhouse," their place in Sugar Hill, N. H., for the rest of the summer. The eldest daughter of the family, Miss Catherine Blake, is going to Gloucester for the month of July, to be at the Gloucester School of the Little Theatre. Miss Peggy Blake, who makes her debut in December, is going to Sugar Hill with her family, and Miss Anne Blake, who recently returned from the Ethel Walker School

which has had its headquarters at Fisher's Island, N. Y., since its recent fire, is already at "Brickhouse." She is going to finish at the Winsor School next year.

MR. AND MRS. CHARLES P. VAUGHAN ENTERTAIN PHILADELPHIA ROTARIANS

Mr. and Mrs. Charles Parker Vaughan formerly of Salem, in recent years of Philadelphia, entertained 37 Philadelphia Rotarians and their wives during the recent convocation of the organization at Boston, at the studio of Nicola D'Ascenzo sculptor, at Folly Cove, the artist being a winter resident of Philadelphia.

The group were afterwards Mr. Vaughan's guests at dinner at the Corinthian Yacht Club, Marblehead. Mr. Vaughan who for some years was the president of the Philadelphia Chamber of Commerce is the president of the Philadelphia Rotary Club. He is a former president and at present a trustee of Bucknell College.

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SEASON'S YACHTING

WITH four yachting organizations on Cape Ann, Eastern Point, Annisquam, Rockport and Conomo Point in the field with season's schedules there will be something doing on every quadrant of Cape Ann during the season.

Nothing seems to dampen the enthusiasm of the Eastern Point yachting enthusiasts as a perusal of the club's fixtures, social as well as yachting, testifies. Nothing quite as ambitious and inclusive has been comprehended in its social schedule. As noted last season in these columns the big feature will be the rendezvous of the New York Yacht Club in the harbor some time in August.

The club championship opened Saturday. For Class R and the Sonders the championship is a series of 17 races, and the Sunday series of eight races, 25 in all. For the Triangle Class there are three series on Saturday, Wednesday and Sunday afternoons, while the Cape Cod Knockabout championship will be awarded for Saturday and Wednesday races only.

Three special series are among the scheduled events. The dates of the junior series are July 17 and 25, August 15 and 22, and September 1 at 10.30 in the morning. Five races are designated as the Lady Skippers' series, also sailed in the morning on July 20 and 27, August 17, 24 and 31. A professional skippers' series is set for August 25.

The annual Chowder Race will close the season Sunday, September 10. The Talbot Cup race around Boston Lightship for the Triangle Class will be Saturday, August 19, in connection with a

championship race, and an obstacle race precedes the regular Sunday race of August 27. The Gloucester to Marblehead run comes on Saturday morning, August 5, to take the boats up for Race Week.

The Eastern Point Yacht Club's principal dates for championship racing as announced by Harry H. Walker, chairman of the race committee, are:

Club Series — July 1, 4, 5, 7, 12, 15, 19, 22, 26 and 29; August 16, 19, 23 and 26, and September 2 (two races) and 4.

Sunday Series — July 2, 9, 16, 23 and 30; August 20 and 27, and September 3.

In mid-August the club will be host to the fleet of the New York Yacht Club, which will spend one night anchored in the Pancake grounds. On August 28 Eastern Point will entertain sectional winners of junior eliminations contesting for the Sears Bowl National Junior Championships on that and the following days. These crews will come from all parts of the country. Eastern Point has also listed the Curtis Cup North Shore eliminations, but there is some talk of these junior races being transferred to another club.

AT MANCHESTER

Racing began Bunker Hill Day. The club again has engaged Benjamin Beale, Harvard hockey star, as nautical instructor.

The Saturday championship season opened June 24 and is divided into two series, June 24, July 1, 4, 8, 15 and 22 the first, and July 29, August 19 and 26 and September 2 and 4 the second. There will be Sunday racing from June 25 to September 3, inclusive, omitting August 13, and the club's mid-summer series will be Thursday, July 20, morning and afternoon.

The junior series will be Tuesdays, beginning June 27 and ending August 29. August 8 is omitted and Wednesday, July 5, is substituted for the Fourth of July. Early Bird races are on June 17 and 18, August 13 and September 9, 16 and 17, and the Sunset series, which starts at 6.15 p.m., is scheduled for June 28, July 6, 12 and 26.

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GLOUCESTER, MASS.

OPENER AT EASTERN POINT

Fine West-Sou'west Breeze Prevails — Skeezi, Injun and Sylph Winners in Their Classes.

GLOUCESTER, July 1 — The yachting season on Cape Ann was formally opened this afternoon by the Eastern Point Yacht Club at Gloucester and the Sandy Bay Club of Rockport.

A fine West-Sou'west breeze of 15 knots strength came down Boston Bay inclined to be puffy, easing up toward the finish.

At Eastern Point the course for the sonders and triangles was to the western mark off Kettle Island, across to the whistler and home. In the sonders all got away well placed. Lady having what advantage there was, Skeezi just under her stern. All were on the starboard tack. Lady kept on toward Norman's Woe, followed by the Tern while Skeezi kept off-shore. Tern, sailed by young Jacob Cox, last year's champion of this division, went out into the lead but was crossed by Skeezi, Lady getting second place and these positions were unchanged on the broad reach across, and the close reach to the finish mark inside the breakwater.

The triangle contest was also virtually settled in the first 15 minutes. All crossed to starboard. Once across, all but Injun came about to port and stood in the bay. Injun found the going just to her liking under the Magnolia shore, so much so that the others decided to follow suit, but Injun had established a commanding lead. Tantara was runner-up.

The Cape Cod Knockabouts sailed the usual inside course and the Cunningham boys, Sylvester and Frank, had the situation well in hand to the finish. The summary, Eastern Point Yacht Club, July 1:

SONDERS

Skeezi, Mrs. Francis M. Carter...1:41:34
Lady II. William V. MacDonald...1:42:26
Tern, Jacob D. Cox, Jr.1:45:58

TRIANGLE CLASS

Injun, Hastings Gamage1:44:51
Tantara, Hyde Cox1:45:56
Athlon, Jonathan Raymond, Jr...1:47:42
Cursor, Robert F. Brown1:50:31
Mavourneen, Gerald O'Brien1:50:38
Black Bess, J. Henry Sleeper1:54:44
Flirt, Reginald Elwell1:56:53
Kitmer II, Meredith Talbot2:01:05

CAPE COD KNOCKABOUTS

Sylph, Cunningham Brothers1:13:15
Touareg, Laurence A. Brown, Jr...1:41:11
Arethusa, Ellis Brothers1:14:25
Maryland, Fred Boyce1:15:39
Bemo, Bratenahl Brothers1:17:01
Guerriere, Pauline Raymond1:21:08
Old Ironside, Joan and Ann Raymond1:27:21



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GLOUCESTER

PALOMA LEADS MAIDEE IN SANDY BAY CONTEST

ROCKPORT, July 1—The Sandy Bay yachting season got off to a fine sendoff this afternoon. 17 boats in six classes filing past the starting line. A steady sou'wester of good strength prevailed throughout.

The course was a beam reach to Andrews Point, a close reach to the second mark and dead ahead to the finish and repeat.

The close contest was in the "I" Class where a bulldog tussle was waged between Paloma, sailed by George Roberts, and the Maidee, artist Gifford Beal at the tiller. The summary:

CLASS I, 18-FOOTERS

Paloma, George Roberts1:29:02
Maidee II, Gifford Beal1:29:25
Onward II, Laura Cooney1:31:34

INTERNATIONAL STAR CLASS

Ibex, Max Kuehne1:41:40
Star of India, Ralph Hale1:43:14

BIRD CLASS

Oriole, Bob Johnson1:40:19
Pewee, Charles Pierce1:43:38
Bobolink, William Doelzier1:44:20

PILOT CLASS

Flash, Jerry Bruno1:18:26
Greenhorn, H. C. Tufts1:19:18
Shirlidee, Mr. Johnson1:21:47

SANDY BAY CLASS, 15-FOOTERS

Bobeno, Benton C. Story1:47:50
Myrtice A, Lindley I. Dean1:48:40
Jolo, Joe Lockett1:49:33

CLASS O

Sandy Bay, Reynolds Beal1:47:38
Big Dipper, W. J. Carter1:50:20

SNAPPER AND JANET WIN CONOMO POINT YACHT CLUB RACES

ESSEX, July 1—E. Ober Pride's Snapper and H. K. Spencer's Janet won the opening races of Conomo Point Yacht Club's fish and cat classes this afternoon. The summary:

FISH CLASS

Snapper, E. Ober Pride1:14:30
Redfish, C. P. Leroyer, Jr.1:16:12
Whitefish, J. S. Newman1:18:56

CAT CLASS

Janet, H. K. Spencer1:17:18
Kitten, Hersom Brothers1:17:53
Mit-Me, Lane and Richardson1:17:55
Alice, V. Farnsworth1:19:20
Dick and Jean, H. V. Farnsworthdisabled

SKEEZIX AND KITMER II WIN AT EASTERN POINT

GLOUCESTER, July 2 — Two sonders and nine triangles got over the line on the first Sunday race of the Eastern Point Yacht Club this afternoon.

A 12-knot breeze from the northeast which gradually hauled to the eastward with a long ground swell were the overhead and surface conditions.

(Continued on page 24)

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OBITUARY

(Continued from page 4)

and diversions, one of which was a love for music, his favorite instrument being the organ, he officiating for years as organist in his home church in Melrose. Like many another business man he was interested as an amateur magician in that diversion and was an adept in that line, mystifying his auditors with these exhibitions. He was a decided disciple of Izaak Walton and for many years maintained the record of landing the first tautog of the season caught off Straitsmouth head. The natural concomitant of these qualities was a fine sense of hospitality, he being essentially an associate of companionable people whom he loved to have about him. Such was the keynote characteristic of a man who went through life with a sunny smile and a good word for everyone. And after all could one say more. Possessing this love for contact with his fellowman, he preferred to get out into the field and make personal contact with his clients especially in this seaport town to which he came frequently and where his cheery presence will be missed. He was treasurer of the Lincoln-Dillaway Company, Boston.

MRS. WILLIAM E. ATWOOD

MRS. EMMA ABBOTT, wife of William E. Atwood who with her husband, identified with the Gallery-on-the-Moors at East Gloucester, as the pioneer in establishing the Little Theatre movement on Cape Ann, died at her home near Boston in December. Mrs. Atwood came to East Gloucester some 25 years ago and with her husband built a summer residence on the moorlands near Rocky Neck. Seeing the need of a Community house which would serve as a gallery where artists could hold

exhibitions of pictures and also where amateur and professional theatricals for the summer colony might find an adequate home, the Gallery, as it was called, was built and was really the first concrete effort on the North Shore which gave rise to the two artists' clubs, the North Shore Arts Association and the Gloucester Society of Artists. In so doing Mr. and Mrs. Atwood showed commendable public spirit. For more than ten years the Gallery continued to serve its original purpose, when ill health caused the Atwoods to retire from further activities. Mrs. Atwood was a woman of fine personality, always ready by word and deed to assist and encourage a deserving artist, and she filled a large place in East Gloucester summer life. An index to the character of the woman was given when, in the inventory of her estate, it was found that a valuable string of pearls which had been bequeathed to a niece was sold during the war and the funds so derived were used for the benefit of wounded service men. It seems an injustice that such patriotism could not be recognized in some permanent way, perhaps by the ex-service men's woman's auxiliaries. An inventory of her estate real and personal totaled more than \$180,000.

PHILIP M. TUCKER

IN THE late winter at Boston occurred the death of Philip M. Tucker, head of the brokerage house of Philip M. Tucker Co. Mr. Tucker had been a resident owner at Eastern Point for the past 20 years and had taken an active interest in civic and social life, especially in the affairs of the Eastern Yacht club whose interests he forwarded materially. He was also actively engaged in the movement to maintain the rights of the owners of the property of the locality against the unwarranted invasion of outsiders beyond the cape. Mr. Tucker made many

friendships with the townspeople and news of his passing called out sincere regret. He leaves a wife, three daughters and a son.

LEWIS G. FARMER

MR. FARMER, whose death occurred in Boston in the early winter, he being in the advanced eighties, was one of the early comers to Bass Rocks in the matched board cottage era. As a college student in the middle seventies, he came to this town as a teacher in a night school and from that sprang an attachment to this city as a summer resident which continued to his death. He appeared at times before the municipal council in reference to matters material to the welfare of Bass Rocks. A graduate of Dartmouth, he studied law and entered practise in his later years being a referee in bankruptcy. He left two sons, Allen B. and Malcolm Farmer, the latter connected with Yale athletics.

ALLEN B. FARMER

ALLEN B. FARMER, son of Lewis G. Farmer, died in the late spring in Boston. He was a graduate of Dartmouth, 1903, and was first employed by the New England Telephone company and afterward with a pearl-selling house and later with a utility company. He leaves a wife and daughter. He was about 55 and had been coming to Bass Rocks from childhood.

HARRY C. RAYNES

MR. RAYNES, who had been coming to Rockport for his summer home for many years, died April 20 in Philadelphia. He was born in Lowell. His wife Harriet Stillman Raynes who passed on two years ago was also a native of that city. Three daughters survive—Mrs. Elizabeth Sanborn of Philadelphia, Mrs. Katharine Van

Horne of Radburn, N. J., and Miss Sydney Raynes of Rockport. The family had arrived at their summer home, "The Salvages, The Headlands," early in the season where the funeral took place, interment being in Winchester. Mr. Raynes was a consulting engineer.

WALTER H. SLACK

of Wakefield died in early spring at his home in Wakefield. He had been clerk in the claim department of the Boston & Maine railroad for 42 years. He was one of the pioneer Brier Neck cottagers, being among the early "squatters" some 35 years ago who entered upon and staked out the Brier Neck district. Later he purchased a lot on which he erected a bungalow which had been his summer home for 23 years. His wife, a daughter, Mrs. Mildred Fairfield, and a brother Edward of Somerville survive.

JOHN W. SHEEDY

THE DEATH of Mr. Sheedy occurred in June, the result of an operation. He was well known to a large clientele as the proprietor of Cove Villa at East Gloucester. Mr. Sheedy, who was a native of East Gloucester, was initiated into the hotel business in its various stages by George O. Stacy of the Hawthorne Inn. In his early twenties he entered into other avenues of employment, but eventually returned to the hotel business which embraced his effort for the past 15 years. Mrs. Sheedy will continue the business in which she has always been associated.

JOHN THOMAS

Humorist, Actor and Astrologer, a summer resident of Cape Ann for more than 50 years ago at Fresh Water Cove, died Dec. 27 in Boston in his 73d year. Mr. Thomas started as a dry goods clerk but his talent as a humorist and predilection for the stage turned his thoughts in that direction. He became an immediate success. Some 15 years ago he was induced to enter the political field and was thrice elected state representative. His wife Mrs. Annie Webster Thomas survives.

MRS. ANN GERTRUDE CLERK

Mrs. Clerk, who passed on in May of this year at her summer home at Pigeon Cove, was perhaps the last of that pioneer settlement on the point at Pigeon Cove, including the Chapins, Frothinghams, Rodliffs, Edward Woods and others prominent in that section

in their day. She was born in Boston and in early life married Dr. William F. Clerk. After her marriage she spent two years in Europe and nearly 50 years ago made a visit to Pigeon Cove, the result being that she made the place her summer home thereafter, and of late years a permanent resident. Her husband died in early life and she suffered further bereavement in the death of a son in early manhood. She had been an invalid for many years.

REV. DR. FRANK K. SANDERS

Dr. Sanders, who died in Rockport during the winter, was not a native of the town but came here to reside some 15 years ago and decided to make the place his permanent home. Dr. Sanders was born in the Middle West of New England ancestry and educated in the institutions of that region. He became a missionary, the major part of his life being spent in such endeavor in the Far East. He was the author of several works concerning missionary and theological topics which are of authority in their class. Dr. Sanders evinced an active interest in the civic and social life of the town and became one of its outstanding leaders.

He was one of the proponents of the movement which led to the organization of the Rockport Historical Society and did much to forward its growth. His home "Sea Pines" was in the South End.

MANCHESTER

(Continued from page 9)

tage, "Boxwood," corner of Beach and Masconomo streets.

Mr. and Mrs. Everett Morss have opened their attractive summer home "The Rocks" on Harbor street for the summer and their son and daughter-in-law, Mr. and Mrs. Everett Morss, Jr., will be with them through the season. They also have their son, Mr. Noel Morss with them.

Mr. and Mrs. George Putnam will not occupy their Smith's Point cottage this summer but sailed in June accompanied by their children for Switzerland where they lease a villa and motor about the country in their own car.

Mr. and Mrs. Allan MacLean will spend their second summer in Manchester this year having taken a lease of the cottage of the late Mrs. W. Scott Fitz near Singing Beach.

Mr. and Mrs. S. V. R. Crosby have opened their West Manchester estate, "The Apple Trees," for the season.

Mr. and Mrs. Boylston A. Beal opened their Smith's Point cottage "Clipston" in June for the season.

Mr. and Mrs. Walter D. Denegre have closed their Washington residence and are settled at "Villa Crest," their beautiful West Manchester estate, for the summer.

Mrs. John L. Thorndike and her daughter, Miss Alice Thorndike, are settled at their West Manchester cottage for the summer. They recently returned from a several weeks' stay at Virginia Hot Springs.

Mrs. T. Jefferson Coolidge has opened "Marble House" at Coolidge Point for the season. Mr. and Mrs. T. Jefferson Coolidge, her son and daughter-in-law, are also recent arrivals at the Point.

Mr. and Mrs. Lawrence Lombard of Boston have taken a lease of the small cottage on the Russell S. Codman estate at Smith's Point for the season. Last year they were at Hyannis on Cape Cod.

It is announced that the Misses Amy and Clara Curtis will not be at "Crow Island" this summer, but will remain at their winter home in Pau, France.

Mr. and Mrs. Albert H. Morse have opened their cottage "The Moorings" formerly the William A. Tucker estate for the season. This estate has been wonderfully developed by the planting of a wealth of shrubbery and the Italian Garden is one of the show places of the North Shore.

Mr. and Mrs. Richard Ely Danielson of Boston are occupying their summer home in Groton and will not come to Manchester until quite late in the season.

Mr. and Mrs. Lester Leland have opened their summer cottage "Old Tree House" Boardman avenue for the season.

Mrs. George E. Warren is one of the group of Boston Society ladies who are arranging to send a group of girls to the Boston Y. W. C. A. camp "Winnetumnet" at Martha's Vineyard this summer.

Mrs. George L. Batchelder, Jr. (Katherine Abbott, is one of the newly elected officers of the Vincent Club who is given charge of publicity and Mrs. Gordon Abbott, Jr. is one of the seven members of the executive committee.

Mrs. F. M. Stanwood and family are settled at their Smith's Point cottage for the season.

Mr. and Mrs. Richard Curtis are installed at their summer home "The Cliffs" at Smith's Point for the season.

Mr. and Mrs. Russell Burrage have closed their house at Beverly Farms this summer and with their daughter Miss Alice Burrage and son Russell, Jr.,

are spending the season with Mrs. Albert C. Burrage, Sr., at her West Manchester cottage until the late autumn. Miss Alice Burrage will be one of next winter's debutantes.

Mr. and Mrs. Pierpont L. Stackpole are numbered among the later arrivals at their Smith's Point cottage.

Mr. and Mrs. Charles W. Ward of 67 Colchester Street, Brookline, have come to their summer home on Old Neck Road.

Col. and Mrs. Edward M. House who spent several seasons on University Lane will not be in Manchester this season but will summer again at Beverly Farms at the Metcalf cottage Hale street and intend to remain well into the autumn. They passed the greater part of the winter in New York City.

William G. Rueter and family of Boston are in occupancy of the Lincoln cottage, Summer street, Manchester.

Mr. and Mrs. Robert F. Herrick and their three children, who occupied the Hanks estate "Seacroft" on Bridge street last season, have taken the Mrs. Harcourt Amory estate at Pride's Crossing for the summer.

Mr. and Mrs. Andrew Carnegie, 2d, are again at their summer home "Seawold" at the Cove, after spending the winter at Cumberland Island, Fernandina, Fla.

Mrs. Joseph G. Thorp and daughters, Miss Alice A. and Miss Annie L. Thorp, have arrived at "Easterly," the summer home of Mrs. Eliot Sumner at Smith's Point.

Miss Elizabeth Putnam is opening her home on Masconomo street on the morning and evening of July 14 for the presentation of two plays by Mr. Punch's Workshop, for the benefit of the Boston Home and School Visitors' Association.

Mr. and Mrs. Frederick Cameron Church, Jr. (Agnes Boardman) have been receiving congratulations on the arrival of a son, Frederick Cameron Church, 3rd at the Richardson House, Boston, June 14. Mrs. Church is a daughter of Mr. and Mrs. Gerald Boardman.

Mr. and Mrs. F. M. Whitehouse have arrived at "Crowhurst" for the season.

Mr. and Mrs. Allan Forbes have taken a lease of the large cottage on the Gordon Abbott, Jr. estate on Harbor street and will spend the summer there. For several years they have spent their summers at Isleboro, Me.

Mrs. Walter J. Mitchell has been at her summer home on Magnolia avenue for several days. She has leased the estate this season, as she is to be with

her son, John Mitchell, at Oyster Bay. The Brazilian Embassy is to occupy the estate this summer.

EAST GLOUCESTER

Arrivals at the Rockaway: Katherine Puffer, Mrs. Frances Chater, Emily Zerbe, Boston; Margaret Hardy, Waltham; Mr. and Mrs. W. A. Hinckley, Newton Center; Mrs. Henry Murray, Jessica Scott, Florence Maynard, Gertrude Beaman, Stella Clarkson, Anne Clarkson, Worcester; Caroline Peck, Ruth Eager, Anna Eager, Elizabeth Eager, Wellesley; Elizabeth Muldoon, Allston; Mr. and Mrs. E. P. James, Violet James, Brookline; Mrs. Emma Phelps, Marion Phelps, Nashua; Mr. and Mrs. Percy Baldwin, Hartford; Leslie Powers, Princeton; Margaret Guest, Mrs. William Wood, Philadelphia; Mrs. Myrtle Biggins, Margaret Crawford, Seattle; Mrs. George Kennedy, Lieutenant Commander and Mrs. John Leslie Hall, Jr., U. S. N., Captain and Mrs. Pinney, U. S. N., Washington, D. C.; Elsie Casey, St. Louis; Mrs. C. N. Anderson, Mrs. Nelson, Detroit.

Arrivals at the Delphine: A. V. Penney, Mrs. Louis Hamilton, Mrs. C. L. Grammer, Beatrice Montague, Boston; George Streeter, Lexington; Mr. and Mrs. Hertle, Virginia Hertle, Melrose; Mrs. George Cornell, Miss Cornell, Mary Alice Barnes, Flushing; A. L. Montgomery, K. Smith, Trenton; Rev. E. T. Carroll, Amsterdam, N. Y.

Arrivals at the Fairview: Mrs. Whitmore Preston, Mrs. J. W. Courtney, E. T. Cleaveland, Harriet Bliss, Isabella Hiss, Olive Russell, Mrs. Harriet Laughlin, Boston; Bessie Beard, Mary Shurtleff, E. D. Chapman, A. H. Dunbar, Cambridge; L. W. Comstock, Mabel Comstock, Susan Comstock, Brookline; M. B. Henry, Hattie Henry, Newton; H. Scheper, New York; Augusta McMillan, Princeton; Mrs. Joseph May, Philadelphia.

Arrivals at the Harbor View: Robert H. Walsh, Robert P. Walsh, Richard Walsh, John Walsh, Arlington; George F. Jacques, Lowell; Dr. and Mrs. Henry Tolman, Salem; Mrs. A. M. Turkington, Nellie Turkington, Watertown; Myra Booth, Mrs. H. B. Booth, Mary Osborn, Sarah Osborn, Pawtucket, R. I.; Mr. and Mrs. M. H. Herzberg, Lionel Herzberg, L. S. Tahl, Gertrude Schell, Myra Thuring, Mr. and Mrs. H. L. Nelke, Jean Nelke, Philadelphia; Herbert B. Keen, Mr. and Mrs. T. O'Shaughnessy, Thomas Hickey, New York City; Mr. and Mrs. Arthur L. Evans, Philip and Arthur Evans, Utica; Mr. and Mrs. Jack

Leonard, Montclair, N. J.; Mrs. Hering, Doris Hering, Jamaica, L. I.

Arrivals at Merrill Hall: Jane Hobert, Newton; H. Lawton, N. Y. C.; Mr. and Mrs. John E. Rourke, Mr. and Mrs. Peter G. Sharpe, Albany; Mr. and Mrs. C. G. Lippincott, Mr. and Mrs. D. S. Taylor, Salem, N. J.; John E. McCall, Belleville, N. J.; Mrs. Madeline Moses, Washington; Charles Blackmer and family, Kansas City.

Arrivals at Hawthorne Inn: Mrs. A. E. Ibershoff, Helen Ibershoff, Adele Ibershoff, Northampton; Dr. and Mrs. F. N. Nerhoff, Brookline; Mrs. C. J. Simeon, Betty Simeon, Jean Graves, Providence; Mr. and Mrs. E. E. Carpenter, Englewood, R. I.; Kathleen Kline, Jaffrey, N. H.; Mr. and Mrs. J. Lawrence Hamilton, Albany; Mrs. Bertha Von Borries, Mildred Hughes, Mrs. Josephine Pearce, Mr. and Mrs. Herbert Keene, Henry L. Purdy, Mrs. C. P. Bliss, Grace Bliss Stuart, Elizabeth Huggins, Mr. and Mrs. J. W. Fossdick, Scott O'Connor, R. K. O'Connor, Frank Ferguson, Mrs. Grace Filkins Marix, Mrs. W. P. Beaver, New York City; Jeanne F. Hoilien, Marion Powell, Ada Boone Coffey, Albany; Mrs. Henry Elger, Brooklyn; Bertha K. Stright, Urbana, Ill.; Frank C. Armitage, Babson Park, Florida; Mr. and Mrs. Allen C. Stelle, Los Angeles; Miss F. B. Lehmer, Caroline Lehmer, Cincinnati; Leighton Calkins, Plainfield; Mrs. William J. Carter, Towson, Md.; Rev. and Mrs. Arthur C. Baldwin, Mrs. H. P. Elwell, Philadelphia.

The Central Labor Union of Massachusetts held a charity ball in the casino recently, and a cabaret by the Home Club of Gloucester will take place there on July 7th.

ROCKY NECK

Miss Jean Chamberlin of New York has arrived at her studio for the season.

L. A. Gillette and Raymond Carter, local artists, have opened their studio here.

Mr. and Mrs. Hugh Breckenridge, of Philadelphia, have arrived at their studio for the season. Mr. Breckenridge has conducted an art school here for many years.

Edison Parker recently celebrated his birthday by entertaining his little friends with a weenie roast at Wingersheek beach.

"Ned" Dana, who is a student at Union Kimball Academy, is spending his vacation at the home of his parents, Mr. and Mrs. Otis Dana of Radcliffe street.

Donald Perkins and family of Baltimore are stopping in the John G. Mehlman cottage again this season.

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Typical Gloucester waterfront scene — the fishing smacks tied up in the inner harbor.

MR. DAVIS WEDS MISS AMES

(Continued from page 11)

North Easton later in the summer, going to New York to make their home after September 1, at 150 Central Park West. The bridegroom has been in New York for the past month, taking his bar examinations and he is to be connected in the fall with Davis, Polk and Wardwell, New York lawyers. He was graduated last month from the Harvard Law School. He is a graduate also of the college class of 1930, and a member of the Delphic Club, the Hasty Pudding and Lincoln's Inn Society. His father is the present Ambassador-at-large and was Under-Secretary of State under President Wilson.

Miss Ames was elected to the Vincent Club and the Junior League when she made her debut in the 1927-28 season. She was graduated from Smith with the class of 1932 and had studied at Radcliffe and at the Winsor School.

Members of the bride's family attending the ceremony included Mr. and Mrs. Adelbert Ames of Hanover, N. H.; Mr. and Mrs. C. Brooks Stevens, and Mr. and Mrs. Butler Ames of Lowell; Mr. and Mrs. Andrew Marshall of Jamaica Plain, with Andrew Marshall, Jr., Blanche, Jessie and Malcolm Marshall; Mrs. George M. Nowell of Boston; Mr. and Mrs. Frederick G.

Hall of Boston and Gloucester; Mr. and Mrs. Thomas Taylor and Thomas Taylor, Jr., of Columbia, S. C.; Mr. and Mrs. Ames Stevens, and Mr. and Mrs. Alexander Robey of Lowell; Mr. and Mrs. Brooks Stevens of Concord; Mr. and Mrs. Leonard Colt of Providence; Mr. and Mrs. Alfred Frenning of Fall River; Mrs. John S. Ames of North Easton, with Rebecca, David and Oliver Ames, Mr. and Mrs. Winthrop Ames, and Joan Ames; Mr. and Mrs. William Amory Parker, with Oliver and Amory; Mrs. Hobart Ames, and Mrs. Louise A. Frothingham, all of North Easton; Mr. and Mrs. Plimpton; Mr. and Mrs. Amyas Ames, and Oliver Ames, 2d.

Mr. and Mrs. Norman H. Davis, parents of the bridegroom, and his uncle and aunt, Mr. and Mrs. Paul Davis, and the following-named members of the bridegroom's immediate family were among the guests: Mr. and Mrs. Maclin

P. Davis of Nashville, Tenn.; Mr. and Mrs. Norman P. Davis of New York; Mr. and Mrs. Goode P. Davis, Mr. and Mrs. John Fennelly, Miss Christine Davis, Miss Sarah Davis, all of New York, and Mrs. John Potter of Beverly.

STRAND THEATRE, GLOUCESTER

You will marvel at the changes in the Strand Theatre, when you enter the lobby of the theatre; for a complete renovation has taken place. You are greeted at the door by genial "Jimmy" Murray, a former skipper of the seas, whose pleasant smile and hello, will gladden the heart of even the most hardened of us. The atmosphere of the theatre reflects the spirit of Gloucester, in its intimacies, the entire corps of ushers, the ticket sellers, everyone, is there to make your entertainment quest as enjoyable as possible. There you will find perfect recording of talking films enabling you to hear sound pictures perfectly without strain. A clear picture is projected before your vision by capable projectionists, and you may sit in complete relaxation and enjoy a show that has been arranged especially, with you in mind, one that not only presents two excellent feature pictures, but also the best comedies and short subjects.

The week starting July 9th, Eddie Cantor in *Whoopee*, a musical film, taken from the play *The Nervous Wreck*, plays Sunday, Monday and Tuesday, the surrounding bill has Laurel and Hardy in *Towed in a Hole*, and Walter Winchell, famous New York columnist, in *Beauty on Broadway*. Wednesday, Thursday and Friday, *The Seventh Commandment*, a picture depicting the youth of today, is the feature, at this show only adults will be admitted. Saturday, *Strange People*, starring John Darrow and Gloria Shea, and *The Gallant Fool* with Bob Steele, a western picture for those who like the glories of the west, are the features.

STRAND THEATRE — Gloucester's Intimate Playhouse
WEEK OF JULY 9th—SUNDAY, MONDAY, TUESDAY

EDDIE CANTOR in "WHOOPEE"

Laurel-Hardy Comedy — Walter Winchell

WEDNESDAY, THURSDAY, FRIDAY

"THE 7th COMMANDMENT"

SATURDAY

"Strange People"

— "The Gallant Fool"



GLOUCESTER

Iceland-Norway Controversy of Much Interest to Old-Time Fishermen Here.

The recent dispatches stating that there is trouble in the offing from the action of Norway in claiming a two-mile strip of Iceland coastline was received with interest here, especially among the older element of the fishing business, for both Greenland and Iceland were resorted to some 25 years and more ago in the halibut fishery.

The fish caught on these voyages were stripped or flitched, as it is termed, that is the flesh was cut from both sides of the fish which weigh on the average from a 100 up to 150 pounds and more. These were packed in salt and on their return to port were smoked.

Shortly after the Civil War the supply of halibut on the New England and Newfoundland banks began to lessen, so Capt. John S. McQuin in 1866 set out on a voyage of exploration and discovery to Greenland to locate halibut grounds. He was successful and in 1873 in the schooner *Mambrino Chief*, named after a celebrated trotting horse of that day, he voyaged over to Iceland on a similar reconnoitering expedition. This field did not prove as profitable as Greenland and was soon abandoned some years after.

The Greenland flitched halibut fishery continued until about 1895, when it was abandoned. It engaged the very cream of the crews, supermen in the fisheries game. The voyages were dangerous in the extreme, the vessels threading their way through immense icefields in the spring from the time they reached Davis Straits until they made the fishing grounds off Greenland and Iceland. This fleet established headquarters at Dyrefjord and Gloucester fishermen were almost the only

white men from the outside, save the Danish officials — Denmark owning the islands — they had seen. After the whaling was discontinued, about Civil War time, practically the only craft which flew the American ensign seen on the foreign seas were Gloucester fishermen.

The governor of the island was Christian Gram and a very cordial acquaintance grew up between him and the fishing interest, with which he was very helpful. At the last it became necessary to bar out all foreign sailors, however.

ALWAYS A GOOD STORY

These vessels fitted and provisioned for four months. On their arrival in the fall newspapermen were on the lookout for them, for there was always a good story of Nation-wide interest. They had voyaged into the seas of the midnight sun where there was practically no night for the greater part of the time they were on the grounds penetrating the reaches to Baffin Bay and as far north as Etah, some exploring to the mouth of Hudson Bay.

Narrow escapes from being surrounded by the floating ice mountains were frequent. While fishing in a stretch of clear water great rafts of ice would suddenly appear from all sides and the skipper on board the vessel would fire guns and sound horns to summon aboard the crew hauling their trawls. Then all hands in dories strung out ahead towed the vessels through long tortuous lanes of water surrounded by mountains of ice, many threadbare escapes being noted. Some were not as fortunate. Neither craft nor crews returned. At one season a stranded fishing schooner on an immense field of ice was discerned, her hull and rigging outlined by an icy tracery. She had failed to return the

previous season. Some of the crew went aboard to investigate. What they found was told in a low breath, but the name of the craft was never divulged.

It was all very exciting. Polar bears, walrus, whales, blowing up from a stretch of clear water, gave companionship to the men in the dories and their curiosity often caused apprehension to those in the frail boats.

BEAR VISITS SCHOONER

One exciting episode occurred when a monster bear, ensconced on an iceberg about a quarter of a mile away, took a notion to pay a friendly visit to a schooner nearby, so he jumped off the berg and swam for the craft. The crew, however, were not anxious for the visitation and fired shotguns and rifles at the swimming monster, but to no effect. He reached the side of the schooner. Here the crew at close quarters with axe and club and every available means of defense attempted to repel the boarder, but to no avail. The crew, thoroughly frightened, jumped into the rigging and made up the ratlines. However, the master was equal to the emergency. He secured a rifle, which he discharged from close quarters into the eye of the bear. It was effectual. He dropped and his skin, salted and afterwards mounted for a floor rug, was brought home in a barrel. It was by no means unusual for the crews to bring home these Polar skins, also kyacks, Eskimo dogs and other mementoes.

Perhaps the most pathetic story ever brought here was that told by the late Capt. Freeman Munroe. He stopped on the passage home at a little cove on the upper Newfoundland coast, where there was a single fisherman's house. There he ascertained that a short time before, during the absence of her husband, the wife had left for a short time while four little children were playing

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on the ice near the shore. On this ice was the only dory the fisherman possessed. While playing the wind shifted and the ice cracked near the shore, bearing the children to sea, the eldest being a girl. When the mother arrived they were being borne far off shore by the wind. The children could be seen running frantically about. The agonized mother watched them until they were lost on the horizon. Had the boat remained on shore she might have rescued them, for these women are used to rowing. When her husband arrived home he found his wife prostrated. She never recovered from the shock.

Perhaps the most dramatic episode in the annals of this fleet occurred in the middle '90s. The schooner *Rigel*, sailing from the firm of John F. Wonsen & Co., was bound on a Greenland flitched halibut trip. While skirting the Northern Labrador coast well inshore the crew sighted a steamer stranded on a reef. On a cliff was a staff from which an ensign was flying union down. Capt. Nixon came as near land as soundings would permit, ordered a dory over the side and rowed ashore. From the assembled group on the beach he found that it was a party of college

scientists who had chartered a British steamer, the *Miranda*, for an exploring expedition on the Labrador coast, but had been cast ashore. The chance of shipping passing that point was remote, the only avenue of escape being the providential appearance of a Gloucester fishing schooner. The prayers of the group were answered.

SEASON'S WORK LOST

They offered Capt. Dixon a substantial sum to take them to the nearest port. There was nothing to do in the name of humanity but to jettison the cargo of salt, rig up temporary berths with pen boards and take the party of 20 back to civilization. So he headed homeward, the greater part coming here. However, the group were stranded financially as well as in other ways. A tarpaulin muster among the lot secured enough cash to purchase a hall clock for the captain. Owners and crew thereby lost a season's work.

The result proved historic. Among the scientists was Dr. Frederick Cook, afterwards known as a polar explorer. Far from being discouraged this episode only whetted his appetite for more of Arctic mystery. Chance favored him.

While in Florida one winter he fell in with John R. Bradley, a wealthy sporting man to whom he unfolded his plan for a dash to the pole, taking his expedition to Etah, thence by sledge to the top of the world, using a Gloucester fishing schooner. Bradley was impressed. It happened also that winter that David B. Smith, one of the principal vessel owners of the period, was spending a season in Florida at the same time and fell in with Mr. Bradley and later Dr. Cook. There the triumvirate made plans for the voyage which certainly made the doctor famous. Mr. Bradley volunteered to finance the expedition. So a fishing schooner was purchased of Mr. Smith, the doctor came north and fitted her out with everything needed, including pemmican and gum drops. She sailed from Gloucester in the spring. The rest is history.

The doctor was a personable man to meet, not especially aggressive, something of a dreamer. While here he wore a beard somewhat the color of ropeyarn. Despite his hard luck, the more-ripened judgment of later days accords him a niche as an Arctic explorer.

—From *Boston Sunday Globe*,
July, 1932.



Entrance to Gloucester harbor, with Eastern Point and the breakwater in the offing.

YACHTING

(Continued from page 17)

Although there were only two starters in the sonders, Skeezix and Lady, the contest was in doubt until the finish, Skeezix winning by 20 seconds.

The course was a broad reach to the whistler and then as the wind drew easterly the triangles were able to break out spinnakers to port on a broad reach to Kettle Island with a beat on the concluding side of the triangle.

Kitmer II was the victor in the Triangle Class. The summary:

CLASS K—SONDERS

Skeezix, Harry Wheeler1:53:50
Lady II, William V. MacDonald ..1:54:10

TRIANGLE CLASS

Kitmer II, Elizabeth Stewart1:59:45
Injun, Hastings Gamage1:59:57
Flirt, Reginald Elwell2:00:55
Bluebill, Horace Bent2:01:10
Cursor, Robert F. Brown2:01:13
Black Bess, J. Henry Sleeper2:03:09
Tantala, Hyde Cox2:07:20
Mavourneen, Gerald O'Brien2:08:58
Athlon, Jonathan S. Raymond, Jr.2:11:45

MIXUPS AND ACCIDENTS

MAR SANDY POINT RACES

ROCKPORT, July 2—The wind at Rockport during the race of the Sandy Bay Club this afternoon was from east southeast, lightening toward the finish. Much of the result was nullified by reason of non observance of the rules. The I class was put entirely out of commission by a collision at the beginning, Paloma losing her bowsprit.

Myrtice A, although timed best in the Sandy Bay division, was disqualified for cutting corners at a turning and the entire fish boat flotilla were ruled out for the same reason. The summary:

SANDY BAY 15-FOOTERS

Myrtice A, Lindley I. Dean ..Disqualified
Bobeno, Benton C. Story ..Disqualified
Jolo, Joe LockettWithdrew

BIRD CLASS

Bobolink, William Doelger2:22:50
Pewee, Charles Peirce2:23:03
Oriole, Stephen Johnson2:24:08

INTERNATIONAL STAR CLASS

Star of India, Ralph Hale2:07:04
Ibex, Max Kuehne2:08:58

CLASS O

Sand Boy, Reynolds Beal2:24:00
Big Dipper, W. J. CarterWithdrew
Jimbil, A. ThibeaultWithdrew

PILOT CLASS

Flash, Jerry Bruno0:47:05
Greenhorn, H. C. Tufts0:50:19
Shirlidee, Johnson Brothers0:50:45

FISH CLASS

*Judy, Lane and Grace0:50:12
*Skipjack, Tewksbury Brothers0:52:54
*Flounder, "Pete" Barnard0:53:33

*Disqualified for sailing wrong side of buoy.

D. H. WOODBURY BEATS SON
IN ANNISQUAM SAILING

GLOUCESTER, July 4 — Annisquam, the oldest club on Cape Ann began another yachting season this afternoon, two classes coming to the line. A fresh Northeast wind prevailed, with an old chop running outside, which made sloppy going in the Bay.

The course was triangular to Plum Cove, to the inner mark and home.

In the Fish Division Flying Fish began to take command almost from the start and was first on the beat to Plum Cove, continuing on the two succeeding reaches to the finish line. Sea Horse and Goldfish had a tussle for second place and it was only after round at Plum Cove that skipper Meechem was able to shake off Jack Cunningham in the Goldfish.

It was a father and son race for first and second place in the Bird Division, Daniel H. Woodbury in the Oloof and his son Paul, in the Flamingo, contending for the mastery. At the first off, going down the river, Flamingo established a fair lead, but when hauled on the wind for Plum Cove Oloof found the lumpy sea and steady breeze to her liking and soon had the race well in hand, continuing to the finish. The summary:

BIRD BOATS

Oloof, D. H. Woodbury1:26:39
Flamingo, Paul Woodbury1:27:33
Avis, W. E. Olson, Jr.1:32:49
Plunger, B. Russ1:33:46

FISH BOATS

Flying Fish, Albert Hale1:36:01
Sea Horse, Robert Meechem1:37:31
Goldfish, Jack Cunningham1:39:08
Pollywog, John Meechem1:41:17
Malolo, Mary Bradley1:41:22
Wassop, Katherine Taussey1:41:23
Perch, Harry Griffin1:41:39
Shad, Bronson Farnum1:42:09
Pompano, Fred Cobb1:42:10
Sailfish, Paul Littlefield1:42:12
Baracuda Jr., John Worcester1:45:26
Mavarra, Lyndon Crawford1:48:40
Caviare, Kirkham CornwellDisabled

TERN, INJUN AND SYLPH
WIN AT EASTERN POINT

GLOUCESTER, July 4 — Three classes got out at Eastern Point this afternoon, favored by brisk northeast breeze and a white-capped sea.

The course was a broad reach to the whistler, a beam reach across to Kettle Island and a beat back for the Sonders and Triangles, with the inside course for the Knockabouts.

The Sonders got away well together, but Jacob Cox Jr.'s Tern from the start strung out a winning lead to the finish. The real scrap came between Lady and Skeezix, a tick of the watch separating them at the finish, with Lady first.

It was the same story in the Triangle class, Injun always in front the first few minutes after the gun fire, Tantala coming up from the rear guard at the last to claim second place.

Sylph, in the Cape Cod Knockabouts, had things much her own way during the sail. The summary:

CLASS K SONDERS

Tern, Jacob D. Cox, Jr.1:37:02
Lady II, William V. MacDonald ..1:38:10
Skeezix, Harry Wheeler1:38:11

TRIANGLE CLASS

Injun, Hastings Gamage1:44:20
Tantala, Hyde Cox1:45:11
Bluebill, Horace Bent1:45:33
Mavourneen, Gerald O'Brien1:46:04
Athlon, Jonathan S. Raymond, Jr.1:46:43
Black Bess, J. Henry Sleeper1:47:03
Kitmer II, Jack Meade1:47:10
Flirt, Bobby Elwell1:49:14
Cursor, Robert F. Brown1:40:25

CAPE COD KNOCKABOUTS

Sylph, Cunningham Brothers1:11:48
Touareg, Lawrence A. Brown, Jr.1:12:15
Demo, Bratenahl Brothers1:13:20
Maryland, Meredith Boyce1:14:20
Lucky Duck, Dick Pillsbury1:16:21
Old Ironsides, Ann and
Joan Raymond1:16:23
Guerriere, Pauline Raymond1:17:01

CHANNEL CHOP CURTAILS
YACHTING AT ROCKPORT

ROCKPORT, July 4 — A stiff channel chop proved too tough going for four of the classes of the Sandy Bay Club this afternoon and the courses for the Fish Class, Pilots and O's was curtailed for once around, instead of the customary repeat. The Northeaster which prevailed, blew the water aboard in barrel lots and all hands were summoned to man the pumps early in the game.

Jolo, the Maidee renamed, Gifford Beal's command, now owned by Joseph Lockett, proved a good heavy weather boat and won in the Sandy Bay Class. The summary:

CLASS I, 18-FOOTERS, KNOCKABOUTS

Onward, Stewart Cooney1:40:10
Mirage, Frank Pierce1:41:40

INTERNATIONAL STAR CLASS

Sans Souci, Homer Clark1:48:09
Ibex, Max Kuehne1:48:57
Star of India, Wendell and Hale ..1:49:17
Eclipse, Guy Hale1:50:48

SANDY BAY 15-FOOTERS

Jolo, Joe Lockett1:56:46
Bobeno, Benton C. Story1:57:11
Myrtice A, Lindley I. Dean1:59:40

BIRD CLASS

Bobolink, William Doelger0:48:18
Pewee, Charles Pierce0:49:16
Oriole, Stephen Johnson0:50:24
Ibis, Donald Frost0:55:38

CLASS O

Sand Boy, Reynolds Beal0:49:00
Big Dipper, W. J. Carter0:51:51

PILOT CLASS

Flash, Jerry Bruno0:45:50
Shirlidee, Johnson Brothers0:46:50
Greenhorn, H. C. Tufts0:47:45

FISH CLASS

Judy, Lane and Grace0:47:38
Skipjack, Tewksbury Brothers0:48:03
Flounder, Pete Barnard0:48:41

ROCKPORT C. C.

Handicap vs. Par

Rex Bradlee, 1 up; P. C. Stiles, even; Paul B. Oakley, par 5 and 3; William H. Neidner, par 4 and 2; Isaac S. Hall, par 4 and 2; Frederick H. Tarr, Jr., par 1 up; Capt. Loren A. Jacobs, par 1 up; Dr. L. F. Coy, par 1 up; Frederick H. Tarr, Sr., par 2 up.

GLOUCESTER LITTLE
THEATRE SCHOOL

(Continued from page 5)

and diction. Jane Bancroft will have charge of the children for whom a public performance is being planned for the end of the summer. The school is prepared to take charge of children's benefit pageants in neighboring towns.

Among the registrations are the following:

From Boston—Catherine Blake, Jane Bancroft, Margaret Bouton, Jane Hawes, Deborah Holmes, Hope Hubbard, Anne Stedman, Harriet Richardson, Catharine Richardson, Theodore Lawrence, Amy Lang; from New York — Betty Bijur, Edith Erdman, Anne Eisner; from Hartford — Roswell Hawley and Jane Voorhees.

Others include Francelia Bennett, Buffalo; Nancy Bowler, Worcester; Rosemary Charlesworth, South Orange, N. J.; Lathrop Compton, St. Louis, Mo.; Terry Fox, Peekskill, N. Y.; Julie Meyer, Baltimore; Robert Bardwell, John Mann, Northampton; Theodore Packard, Tufts College; Harry Pedicord, Washington, Pa.; Eugenia Rawls, Dublin, Georgia; Jean Walke, Oak lane, Philadelphia; Katharine Raht, Chattanooga, Tenn.; Ray Williams, Fairport Harbor, Ohio; Gordon Polter, Conway, N. H.; Richard Sullivan, Cincinnati, Ohio; Donald Graf, Manchester, N. H.; M. E. Stevens, Andover, Mass.

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Living Room in Studio of Emile Gruppe

EMILE GRUPPE

(Continued from page 5)

with shadows of approaching twilight.

Two studies, one of Rocky Neck, the other of Portuguese Hill, illustrate the different moods of a Gloucester winter. In the former, the aspect is dismal; a drab sky hangs sullenly over trodden snow. In "Portuguese Hill," on the contrary, the snow covered street is cheered by patches of sunlight.

Quite a number of marines are included in Mr. Gruppe's exhibition, and all are characterized by a virile treatment of contrasts.

The knack of finding delightful spots, unnoticed perhaps by the lay person, has enriched Mr. Gruppe's exhibition considerably. "Dance of the Birches" and a view of the Pigeon Cove granite quarries, both autumn scenes, are excellent examples of this artist's appreciation of natural grace.

Indeed, a realization of the beauty of unembellished simplicity sincerely and vividly expressed gives Mr. Gruppe's work a charm which is often missing in more elaborate paintings. There is no straining after effect, no pretentiousness in his work. His canvasses are dynamic and vital.

It is interesting to note in connection with the Italian Fiesta that it was Mr. Gruppe who retouched the statue of St. Peter, and gilded the shrine.

Mr. Charles P. Gruppe, father of the artist, is widely known as a painter, both here and abroad. Karl Gruppe, a brother, has made a name for himself as a sculptor. It was he who modeled the bust of Rufus King which was recently purchased by the Government. Paulo, another brother, has appeared as cello soloist with Symphony orchestras in London, Mun-chen, New York, and many other cities, and gave several concerts at the Thorwald and Moorland hotels last year.

Mr. Emile A. Gruppe, himself, is a member of the Allied Artists of America, and of the North Shore and Rockport Art Associations. It was he who did the painting of the "Gertrude L. Thebaud" which was presented to President Roosevelt when he visited Gloucester on June 21st.

—M. S.

GLOUCESTER SOCIETY OF ARTISTS

A good many of the well-known artists of Gloucester and several of their pupils were present at the tea held in the gallery on the first of July to open the thirty-first exhibition of the Gloucester Society of Artists. Mrs. Ella Fillmore Lillie presided at the tea table, and was assisted by Mrs. Antoinette Inglis and Miss Virginia Gruppe.

Among the guests were Mrs. Maud Berneker, Mrs. Alice Beach Winter, Charles Allan Winter, Mr. and Mrs. Oscar Anderson, Mr. and Mrs. Henry Hammond Ahl and son, Henry Curtis Ahl, Mr. and Mrs. Warren Miller, Prescott Jones,

Charles Gruppe, Emile Gruppe, Charles D. Lillie, Judge and Mrs. Charles A. Murphy, Mrs. Elsa Anschutz, Frank Brumbach, Mr. and Mrs. Joel Glass and daughter, Sarah Ellen, Eliot Enneking, Mildred Turner Copperman, Harold Maddocks, Ernest Thurn, Mrs. Ethel W. Hines, Mr. and Mrs. Benjamin Cratz, Marion MacIntosh, and Gayton Whitmore, curator. Several pupils of Mrs. Winter were also present; they were Carrie Anderson, Alice Landry, Virginia Merrill, Margaret Markuson, Mrs. Elizabeth Gillie Bradley, Edna and Katherine Hodgkins, and Andor Cappel.

ART EXHIBIT

This year's exhibition includes many different subjects; landscapes, portraits, still lifes, and decorative pieces are prominent beside the usual marines. Interesting paintings contributed by new members are found in the collection as well as the usual excellent canvases of older members.

One of the prominent exhibitors, Hendrik Hillbom, is showing his "The End of Day," which portrays realistically a farm scene in late afternoon. A red barn is seen across a field splashed with low falling sunlight. Mr. Hillbom is particularly well known for his paintings of mountain laurel.

In "The Maine Coast" Stanley Woodward has caught the motion of waves breaking tumultuously against massive rock. Mr. Woodward's sea has weight and strength and the friction between breakers and cliff has been admirably executed.

The work of Emile Gruppe is always delightful. He is represented by "First Snow," in which a late afternoon sun slants across a winter landscape. The lighting effect in this picture is particularly impressive.

Two canvases notable for their color effect are "Mt. Chocorua" by Juliett Burdoin and "Duck Pond" by Courtland Butler. Mr. Butler has succeeded in producing the delicate tonal effects of a summer day very faithfully.

Another painting portraying the same season is "Mid-Summer," by Alice Hardwick, who chose as her subject a scene between Riverdale and Annisquam. Mrs. Hardwick died during the past winter, and in losing her the society is bereaved of a talented and well-loved member.

Judge C. A. Murphy is one of the most interesting exhibitors this year. His landscape, "Lake of the Mountains" is a strikingly realistic impression of natural beauty. Every detail of this canvas was painted in minute strokes, the artist using an extremely fine brush. From a short distance this treatment gives an effect of surprising clarity and depth. Judge Murphy has never studied painting and takes it up in his spare time as a hobby.

A remarkable canvas of intricate design is Elsa Anschutz's depic-

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tion of trees interlaced, writhing in an inextricable tangle in their battle for supremacy.

H. Boylston Dummer, who so often produces Vermont scenes, has contributed a canvas very typical of his work. "The Woodsman" portrays an old Yankee woodcutter resting from his labors in the forest. The ruddy complexion and jolly expression of the subject proclaim him a wholesome, old-fashioned type of New Englander.

Two extremely amusing works have found their way into the exhibition. One is "Sin and Salvation" by Ella Fillmore Lillie. Against the background of a Panama street a band of negroes, smugly self righteous in immaculate white, parade to the accompaniment of drums, while from nearby windows not-too-sympathetic idlers regard them with curiosity.

In the other, Susan Barse Miller has captured three Breton peasant women as they settled down for a gossip. The quaint Breton caps topping faces at once naive, wary, and slightly malicious lend to this canvas a whimsical charm.

Mark Hayes has presented an extremely decorative still life in which a piece of statuary, roses, and a cloth of an exquisite shade of red are grouped together. The soft coloring and smooth treatment of this canvas make it extremely effective.

Brilliantly hued flowers blending into an harmonious group that is mirrored in the table on which it stands is an exceptionally pleasing still life by Marion Miller. The deft handling of the reflection proclaims Miss Miller to be an artist of skill.

Another flower group, executed by Pauline Bliss Williams is excellent in composition and detail. The flowers themselves are an exquisite bit of painting, and contribute to make a decorative whole.

A vase of peonies, pink and white, against a white background, showing thorough technical knowledge of color, composition, design, and arrangement is the work of Henry Hammond Ahl, a prominent member of the society. Mr. Ahl's handling of the contrast between white peonies and white background is masterful.

"Rimpiano" by Umberto Romano is a portrait modern in feeling and excellent in treatment and color.

A portrait of particular grace and charm is "Scarlet and Silver," by Perry Lee Allen, Manchester artist, in which the sitter, an old lady with snow-white hair poses in a scarlet coat.

Jean Nutting Oliver's "A Singer from Afar," is a beautifully painted canvas in which a lovely

harmony of color combines with exquisite flesh tones.

The characteristic Dutch atmosphere of Anthony Thieme's work is seen in his canvas "Gloucester Boats," a splendid marine.

An effect of motion and rolling sea has been caught by Arthur J. Hammond in "The Swordfisherman."

A glorious sunset, spreading over Gloucester Harbor, touching clouds, sea, and ships with a riot of gorgeous color is portrayed in Oscar Anderson's "The Glowing West." Mr. Anderson has so treated his subject that the sunset colors radiate from a sky which is singularly luminous. In the hands of a less skillful artist this canvas might easily have become garish, but Mr. Anderson has succeeded in giving it brilliance without harshness.

In contrast to the conservative type of painting are "Spring Hillside" by Nancy Wynne Parker and "Spice Mill and Town" by Bessie Creighton, in which flat tones, clear cut lines and a smooth surface proclaim the modern school.

Several excellent pieces of sculpture are also being shown in the gallery. Among the exhibitors of this are N. Ballerini-Ball of Hartford, Conn., Gertrude Fosdick and Quinton Oliver Jones.

A particular feature of the Gallery is the section devoted to little pictures. Each artist is allowed to hang two canvases, which must not be over ten inches by twelve. This collection includes landscapes, street scenes, still lifes, nudes, foreign subjects, flower paintings, and pictures of children.

A gallery for Black and Whites is also connected with the main room, and is reserved for etchings, lithographs, pencil, and pen-and-ink drawings, charcoals, and wood blocks.

The officers and committees for 1933 are as follows:

President, Oscar Anderson; Vice President, John J. Barry; Treasurer, Everett C. Forbes; Secretary, Alida C. Anderson.

Executive Committee: Oscar Anderson, John J. Barry, Everett C. Forbes, Mrs. Alida C. Anderson, Margaret Fitzhugh Browne, Mrs. Maude F. Berneker, Mrs. Alice Beach Winter, Mrs. Elsa Little.

Exhibition Committee: Margaret Fitzhugh Browne, chairman, Charles Allan Winter, Ella Fillmore Lillie, Helen S. Davis, Oscar Anderson, John J. Barry.

House Committee: Mrs. Maud F. Berneker, chairman, Mrs. John J. Barry, Mrs. Benjamin Cratz, Mrs. Antoinette Inglis.

Entertainment Committee: Mrs. Elsie Little, chairman, Mrs. John J. Barry, Mrs. Helen S. Davis, Mrs. Maude F. Berneker, Mrs. Anshutz-Zieg, Mrs. Oscar Anderson, Alexander Tupper.

Publicity Committee: Mrs. Alice Beach Winter, chairman, Mrs. Maud F. Berneker, Charles D. Lillie.

Hanging Committee: Paintings, William Meyerowitz, chairman, Mrs. Antoinette Inglis, Marion P. MacIntosh, Mrs. Ella Fillmore Lillie, Mrs. Theresa F. Bernstein, Raymond Carter, Charles P. Gruppe; Sculpture, Mrs. Helen S. Dais, Mrs. Gertrude C. Fosdick.

—MILDRED SHUTE.



CITY OF GLOUCESTER

In the year nineteen hundred and thirty-two,

AN ORDINANCE

providing for certain ISOLATED "STOP" signs.

BE IT ORDAINED BY THE MUNICIPAL COUNCIL

SECTION 1—Every driver of a vehicle, bus or other conveyance, approaching an intersecting way at which there exists facing him, an official sign, authorized by this Municipal Council, said sign having apart from this regulation, the written approval of the Department of Public Works of the Commonwealth of Massachusetts, and bearing the word "STOP" shall before entering and proceeding through the intersection, bring such vehicle, bus or other conveyance to a complete STOP at such line as may be clearly marked, or, if there is no line so marked, at a place between the said sign and the line of the street intersection.

In the case of a line of two or more vehicles approaching such "STOP" sign, the drivers of the second and third vehicles in any group shall not be required to stop more than once at said designated line or place or in the immediate vicinity.

This ordinance shall not apply when the traffic is otherwise directed by a police officer or by any other lawful traffic regulating sign, signal or device.

SECTION 2—In accordance with the foregoing, the Municipal Council hereby authorize the erection and maintenance of an official "STOP" sign or "stop" signs so as to face:

1—North and southbound drivers

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2—Northbound drivers on Centennial avenue at Washington st.

3—Southbound drivers on Centennial avenue at Western avenue.

4—Southbound drivers on Prospect street at Main street.

SECTION 3—Any persons found guilty of violating any of the provisions of this ordinance shall be guilty of misdemeanor and may be punished by a fine not exceeding twenty dollars (\$20.00) for each offence.

SECTION 4—All acts or parts of acts inconsistent herewith are hereby repealed.

SECTION 5 — This ordinance shall take effect and be in force on and after the expiration of ten (10) days from the date of its final passage.

In Municipal Council, April 13, 1932.

Passed first and second readings and to be enrolled.

ALLEN F. GRANT, City Clerk
In Municipal Council, April 13, 1932, Passed to be ordained.

ALLEN F. GRANT, City Clerk

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

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Chief of the Fire Department.
ALBERT C. LA BELLE,
Fire Warden.

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